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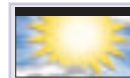
foxy lady

Angelina turns up heat in action thriller Wanted
» metromovies p.15



total domination

Spain rips through Russia en route to Euro final
» sports p.10



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WEATHER P. 31



ETIENNE BANCER/FOR METRO OTTAWA

Passing the trench time

Canadian War Museum program animator Manisha Phadnis, 22, left, and her colleague, Louise Janisse, 22, share a laugh on the mini-stage in the new exhibition, Trench Life: A Survival Guide. The exhibition opens today. Story, page 4

Mayor ready to tie knot

City hall reception after O'Brien, McBride wed

By TRACEY TONG
Metro Ottawa

He may be the mayor of Ottawa, but starting tomorrow Larry O'Brien will have another job.

Husband. O'Brien will wed real estate agent Colleen McBride at Blessed Sacra-

ment Church in the Glebe tomorrow. "It's going to be a great day," said O'Brien.

Approximately 500 guests will attend the ceremony and a reception afterward at city hall.

Although O'Brien said his wedding is a "non-political event," friends he's made over the years — including ambassadors, politicians and tech sector businesspeople — will attend, along with family in-

cluding O'Brien's sisters, his sons Michael, 21, and Matthew, 17, and McBride's relatives.

O'Brien said the couple has tried to make the traditional ceremony, officiated by Father Joe Le Clair, "very simple."

"The real star of the day will be Colleen," he said. "She's brought so much into my life. Anyone who's ever met Colleen knows what a lucky person I am."

The couple will spend time after-

ward at their riverfront place in Brockville before taking a formal honeymoon in the fall.

Meanwhile, McBride said she's "trying to keep focused on the meaning of the event and not getting caught up in the details."

Though nervous about walking down the aisle in front of so many people, she's looking forward to getting all their friends together.

"And marrying Larry, of course," she laughed.

— tracey.tong@metronews.ca

Chrétien cleared in scandal

A Federal court ruling has blasted the biased musings of Judge John Gomery during the sponsorship inquiry and cleared former prime minister Jean Chrétien and his chief of staff, Jean Pelletier, of any blame in the affair.

In a judgment that strips out a key finding of the final sponsorship report, Justice Max Teitelbaum agreed with Chrétien and Pelletier's lawyers that Gomery was "seduced by the media" and betrayed an unacceptable bias against them even before he'd heard their testimony.

"The nature of the comments made to the media are such that no reasonable person looking realistically and practically at the issue, and thinking the matter through, could possibly conclude that the commissioner would decide the issues fairly," Teitelbaum said.

Chrétien, in Stockholm chairing a conference of former national leaders, was jubilant after winning the legal challenge he launched in late 2005.

"This is excellent news," Chrétien told his executive assistant, Bruce Hartley.

PM's office

» Prime Minister Stephen Harper's office yesterday referred all comment yesterday to MP Jason Kenney, who said the government is "closely reviewing" the ruling before deciding whether to appeal.

TORSTAR NEWS SERVICE

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ottawa



Dr. Isra Levy has been confirmed as Ottawa's medical officer of health. Levy has been acting in the position since May 5, when Dr. David Salisbury left to work for the federal government. Levy joined public health as an associate medical officer of health in 2006.

METRO OTTAWA

SuperEX a 'poor use' of city park

Councillor decries fair's likely return to Lansdowne

By TRACEY TONG
Metro Ottawa

SuperEX will likely be returning to Lansdowne Park for a few more years.

Next Wednesday, the Corporate Services and Economic Development Committee will be recommending to council that the licence agreement between the city and the Central Canada Exhibition Association (CCEA) for the use of Lansdowne Park be renewed for 2008 and 2009.

The agreement will also provide for optional one-year extensions for three years after 2009.

While some people will want the EX to stay, Capital Ward Coun. Clive Doucet said it's a "poor use" of the park's space.

"Basically, it's a midway on asphalt," he said. "One day, we hope to turn that into a green space, a pleasant place year-round. And when we start that process, the EX will be gone."

« Basically, it's a midway on asphalt. »

Coun. Clive Doucet

The EX was supposed to be an agricultural exhibition, not a midway, he said. "The cost is really in lost opportunity," he said. Lansdowne Park is the only piece of land that Ottawa owns which is next to a World Heritage Site and it is assessed as a green space, he said.

"Lansdowne Park could be a tremendous gathering place for the city."

-tracey.tong@metronews.ca

Boy, 7, dies after ATV crash

A seven-year-old boy is dead after an ATV he was riding crashed Wednesday in Gatineau, police reported yesterday.

At around 11 a.m., the boy was riding his ATV on Klock Road in the Aylmer sector of Gatineau when the crash occurred.

He was taken to hospital with serious injuries. The boy was later transferred to the Children's Hospital of Eastern Ontario where he later died from his injuries.

Police are continuing to investigate.

METRO OTTAWA



Captain Steve Thompson directs one of the Canadian Snowbirds into position after the team arrived at the Shell Aerocentre at Ottawa International Airport yesterday afternoon.

Flip, fly, split, loop and roll

What to expect at this weekend's Ottawa Air Show

By TIM WIECLAWSKI
Metro Ottawa

"It's a bit of a ballet in the air, with a rock and roll show in the middle."

That's how Maj. Jodi McKinnon, 38, a three-year veteran of Canada's Snowbirds aeronautic demonstration team, describes the show they'll be putting on during the Ottawa Air Show this weekend at Carp Airport.

The Snowbirds and the CF-18 Hornet will be among the Canadian Forces aircraft participating at the Air Show, which will celebrate the 50th anniversary of NORAD and pay tribute to all CF personnel.

The opening segment will see the nine planes looping and rolling together in formation with some splits and other manoeuvres. The middle act has smaller groups and solo pilots doing their manoeuvres, before nine CT 114 Tudor planes reunite for the finale.

"We flip upside down, we fly in formation, we flip things around," said McKinnon. "It's really quite exciting."

Capt. Jennifer Jones said the team will be performing on each day of the show, doing a Canada Day fly-by, and on July 2 they will fly-by during the Chief of the Defence Staff Change of Command Ceremony.

According to Jones, the team flies around 65 shows per year at 40 different locations across North America.

They started the season in early May in Florida and will be criss-crossing Canada before ending in San Francisco in October.

"Luckily, we're here for the Canada Day celebrations each year. We like to make it to Ottawa anytime that it's possible with our schedule," said McKinnon.

The Skyhawks CF parachute team will also perform, with captains Ian MacNeil and Eric Martinat of Ottawa flying the aircraft from which Skyhawks leap.

-tim.wieclawski@metronews.ca

Hospitals transit link proposed

A rapid transit corridor may someday be taking buses straight to the city's children's hospital and the Ottawa Hospital General Campus.

Next week, the transit committee will be asked to approve a statement of work for planning and environmental assessments for a Hospital Link Transit Corridor, from the southeast Transitway to Blair Station.

The route would extend easterly from near Hurdman Station toward the intersection of Innes and Blair roads, where it would travel along Blair to Blair Station.

The assessment is expected to take 15 months. That would be after the contract is awarded, according to a report from city staff.

The study will have to justify the link by forecasting travel demand, and the environmental impact.

In a statement on his website, Coun. Peter Hume dismissed claims the corridor would result in the deforestation of the woods around the hospital. "The ... hospital link is a simple two-lane residential type road-way with a direct connection, for the hospital, to the transitway."

Since the hospital has space to double in size and half the land around the National Defence Medical Centre is reserved for future use, Hume wrote "not providing proper transportation access ... would be irresponsible."

TIM WIECLAWSKI/METRO OTTAWA



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Exploring WWI personalities

Exhibit opens
at War Museum

By **TRACEY TONG**
Metro Ottawa

Mud, lice, rats, death and machine-guns come to most people's minds when they think of World War I.

So it may surprise them to learn that music, art, plays, laughter and superstitions also sprang from the trenches.

The Canadian War Museum's latest exhibition,

Trench Life: A Survival Guide, opens today and illustrates how, between 1914 and 1918, Canadian soldiers used art and culture to make sense of their wartime experiences and cope with the strain of death and destruction.

"We're not trying to make light of it," said museum WWI historian Dr. Tim Cook. "It was a serious and dark war. But we're trying to show another side of it."

"It reminds us how ordinary Canadians refused to be broken," said Cook.



exhibition open for 10 months

» The exhibition is estimated to attract 100,000 people over the next 10 months, including people who may not otherwise visit, said museum WWI historian Dr. Tim Cook.

The exhibition features personal items that soldiers kept with them for luck: a Bible, rosaries, crosses and even a horseshoe charm (its owner returned unscathed).

It also includes personal letters, postcards, diaries, photographs and sketchbooks, as well as a collection of trench newspapers written by men

on the front lines.

There's also graffiti and grave markers that men made to mark their fallen comrades.

Recordings of the songs that soldiers sang — like When This Lousy War Is Over and My Little Wet Home In The Trench, to the tune of other popular songs — are available for listening.

Items men fashioned from weapons of war and shell casings include eating utensils, cups, ashtrays and candlesticks.

While all 100 artifacts were already in the museum's possession, the exhibition was a chance to put them on display and explore the personalities behind the history books.

"It is important to remember that life in the trenches was more than just fighting and dying," said museum general director Mark O'Neill.

—tracey.tong@metronews.ca

letters

No sympathy for city staff layoffs

Re: "Cut-cautious city slugged" July 26 Metro:

In a city where fixed incomes are a reality and where tens of thousands of people have lost jobs in the high-tech sector over the years, I have no real sympathy for city staffers being let go.

I don't mean to sound heartless, but balancing the budget is what most of us sent (Mayor Larry) O'Brien into office to do, and if job cuts are what's required, then so be it.

All corporations go through tough times and restructuring is a part of life.

— DUNCAN R. MURRAY, OTTAWA

E-mail your letters to ottawalatters@metronews.ca. Metro reserves the right to edit all letters.

Sexual assault on teen prompts police to set up tip line

Ottawa police have set up a tip line as they continue to probe the sexual assault of a teenager in Trend-Arlington Park on Tuesday.

A large volume of calls have been coming in to police since the incident hit the news, ne-

cessitating the hotline, Const. Al Boucher said yesterday. "The case is receiving the same priority as any other case, but because of the media coverage, we're having more people call in," he said.

Police are also continuing to

canvass residents in the area of the park, urging parents to warn their children and investigating any potential link to two other suspicious incidents in the area, including one in which a 13-year-old girl was grabbed on the buttocks.

On Tuesday, a teenager was walking through Trend-Arlington Park when she was grabbed from behind and sexually assaulted.

The suspect is described as a white male, 20 to 30 years old with a beard. He is be-

tween 5-foot-7 and 6-feet tall and was wearing blue jeans, a white hat and sunglasses at the time of the incident. Anyone with information can call the tip line at 613-236-1222, ext. 5760.

—TRACEY TONG/METRO OTTAWA



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TORSTAR NEWS SERVICE

Dion stakes political future on plan

Liberal leader prepares to sell 'Green Shift'

A bullish Stéphane Dion says he's confident he can win over Canadians with his party's climate change plan, even though it will mean higher energy costs.

"It's a debate and we intend to win it because we have a good policy, good val-

ues," Dion said.

"It's the first time in history I guess that you have this debate about climate change that may be at the core of an election," Dion said, hinting that his party, after several missed opportunities, may finally be ready to topple the minority Tories.

The Liberal leader, fresh from unveiling the policy last week, is in the early days of a



gas prices hold steady

» Liberals say fuel for cars, trucks and buses would not be affected because gasoline is already subject to a 10-cent-a-litre federal excise tax but will likely boost the cost of diesel, home heating oil and natural gas.

nationwide, summer sales pitch to sell Canadians on the strategy for tackling greenhouse gas emissions.

Dion defended the twin goals of his party's ambitious

"Green Shift" to curb greenhouse gas emissions while at the same time reforming the country's tax system to put more money in the wallets of the poor.

"I have received some criticism, why is it about helping the poor? That has nothing to do with climate change and the environment," Dion said.

Under the Liberal proposal, a carbon tax would be slapped on fossil fuels, meaning higher costs for individuals, homeowners and businesses.

But Dion has promised the

Liberal plan will be revenue neutral and that the federal tax windfall, estimated to be about \$15 billion, will be returned to individuals and corporations in the form of tax breaks. Dion, who has staked his own political future on the green plan, hinted that current debate is just the prelude for an election battle that could come this fall.

TORSTAR NEWS SERVICE

B.C. top of the drug trade: RCMP

Recent bust shows evidence drugs headed abroad

By ANDREA WOO
for Metro Ottawa

One week after busting the biggest drug lab in B.C.'s history, police are calling the province a leader in drug production.

Insp. Brian Cantera of the RCMP's national drug enforcement branch introduced the term "super lab" at a news conference yesterday while standing next to eight bags of colourful ecstasy tablets discovered while executing a search warrant on a Richmond barn last Friday.

"A super lab is a clandestine lab which is capable of producing more than five kilograms of finished synthetic drugs," said Cantera.

He added that inside the barn, police discovered more



ANDREA WOO FOR METRO VANCOUVER

RCMP Cpl. Nycki Basra shows off a bag of the ecstasy discovered during a raid of the biggest drug labs in B.C. More than one million pressed tablets and 100 kg of pure ecstasy product were found at the Richmond barn last Friday.

than 100 kg of "pure, crystallized ecstasy product" — enough to fill 14 detergent-

sized buckets — and an estimated one million pressed tablets.

There were also two fully-automated pill presses that

were capable of producing 8,000 to 12,000 pills each in an hour, various chemicals used in making drugs, explosive devices and nine fully-automatic weapons.

Cantera said the sophisticated lab had been active for several months and was linked to organized crime. There was also evidence the drugs produced were intended for export out of country.

Cpl. Richard De Jong of the RCMP's drugs and organized crime squad said that such labs cause considerable damage to the environment and that every one kg of ecstasy produced equals seven to 10 kg of waste.

The RCMP says organized crime groups active in B.C. are earning extreme profits off the world drug trade and there are a number of international investigations coming out of B.C.

CSIS scolded in terror case

The Supreme Court yesterday scolded the country's spy agency for destroying evidence about a man fighting deportation over alleged terror links, in the government's second loss in a high-profile security case this week.

But the Supreme Court refused to completely stop the case against Adil Charkaoui, a Moroccan national living as a legal immi-

grant in Montreal.

Authorities allege he trained at an al Qaeda camp in Afghanistan.

CSIS had a duty to give immigration officials all of information it had on Charkaoui when they were deciding whether to consider him a threat to national security. Charkaoui denies he has any links to al Qaeda.



Charkaoui

REUTERS

» news In Brief

» **AFGHAN** The federal government announced yesterday it will spend \$4 million to refurbish Sarposa prison in Afghanistan. The prison, which was decimated in an insurgent attack two weeks ago, housed hundreds of suspected Taliban fighters — many of whom remain at large. The Tories have already shelled out \$17,000 to erect a temporary wall.

» **OILSANDS** In an increasingly heated debate over the ecological impact of Canadian oil sands production, Greenpeace has launched a tongue-in-cheek website promoting the huge northern Alberta oilsands as a vacation destination. The website invites tourists to laze on its black-sand beaches and enjoy sour gas updrafts. METRO NEWS SERVICES

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world



Seeking new ways to entertain audiences, music television network MTV has recently begun allowing fans of new and upcoming shows to discuss and post their own versions of music videos on the Web.

REUTERS

Gun control dealt blow in U.S.

Individuals have right to bear arms: Supreme Court

Individual Americans have a right to own guns, the Supreme Court ruled yesterday for the first time in the country's history, striking down a strict gun control law in the U.S. capital.

The landmark 5-4 ruling marked the first time in

nearly 70 years the high court has addressed the Second Amendment of the U.S. Constitution. It rejected the argument that the right to keep and bear arms was tied to service in a state militia.

Justice Antonin Scalia said for the majority, the Second Amendment protects an individual right to possess a firearm unconnected with militia service and to use it for traditional lawful purposes,

such as self-defense in the home.

However, he said the new right was not unlimited.

The court struck down two parts of the country's strictest gun control law adopted in Washington, D.C., 32 years ago — the ban on private handgun possession and the requirement that firearms kept at home be unloaded and disassembled or bound by a trigger lock.

REUTERS



Plaintiff Rich Heller, centre, surrounded by activists with the Brady Campaign for gun control stands outside the Supreme Court in Washington yesterday.

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Zimbabwe army to force votes

Zimbabweans will be forced to vote in a presidential election today because of the presence of troops and militias loyal to President Robert Mugabe, opposition leader Morgan Tsvangirai said.

"What will happen tomorrow is that people will be forced to vote ... because the military were mobilized

no postponement

» President Robert Mugabe has resisted calls to postpone today's run-off election, saying he would permit no interference in his country, even from the African Union.

to accompany this process," Tsvangirai said yesterday in an interview with Por-

tuguese radio station Renascenca, which gave Reuters a transcript.

"Traditional leaders are being forced to tell their communities to go and vote," Tsvangirai said. "They are being told they have to vote tomorrow. So the violence and pressure on the people is continuing."

REUTERS

France

Sarkozy to appoint television head

CRITICISM Critics of French President Nicolas Sarkozy accused him of tightening his grip on the media after he announced plans to appoint the head of France's supposedly independent public television organization himself.

REUTERS

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40 dead in Iraq bombings

Bombs killed at least 40 people in Iraq yesterday, including 20 at a tribal council meeting in Anbar province just days before the U.S. military transfers control of security for the vast western region to Iraqi forces.

The U.S. military said three Marines and two interpreters were among the dead

in Anbar. That took to 11 the number of U.S. soldiers killed in Iraq this week.

In the northern city of Mosul, a car bomb on a crowded street killed 18 people and wounded 80 near the office of the governor of surrounding Nineveh province, U.S. forces said.

REUTERS

»news In Brief

» **ISRAEL** Palestinian militants in the Gaza Strip fired a makeshift rocket into southern Israel yesterday, putting further strain on a week-old truce as Israel kept border crossings into the Hamas-ruled territory closed.

» **SMOKING** Greece, Europe's heaviest smoking nation, plans to ban tobacco from all indoor public places from 2010 and prohibit under-18s

from purchasing it, the Health Ministry said yesterday.

» **AFGHANISTAN** The Afghan government sacked the police chief of Kandahar yesterday for negligence after some 400 Taliban prisoners and 700 criminals escaped this month in one of the biggest jail breaks in history.

REUTERS

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Facebook agreed to pay an undisclosed amount of cash and stock to settle a long-running legal battle over whether founder Mark Zuckerberg stole ideas for the site from fellow Harvard students, according to court documents released late Wednesday.

REUTERS

Medical NGO leaving Somalia

Doctors Without Borders says aid workers targeted

Somalis face mass starvation, with snipers, bombers and kidnappers increasingly targeting aid workers and civilians in the war-torn African

nation, aid organization Doctors Without Borders said yesterday.

The group, also known by its French name Medecins Sans Frontieres or MSF, has withdrawn international staff amid the humanitarian crisis because of violence from an Islamist-led insurgency



death toll

» The Mogadishu-based Elman Peace and Human Rights Organization estimates 2,136 civilians have been killed this year, bringing the civilian death toll to 8,636 since the insurgency began in early 2007 — the latest in a cycle of conflict since the 1991 fall of a military dictator.

against the Somali government and its Ethiopian military allies.

Violence against civilians has come from all sides, MSF said in a teleconference with

reporters in New York. Internal refugees are crammed into unsanitary shelters while prices for rice and corn have tripled since the start of 2008.

"Every time we think that it can't get much worse, it does. ... We feel we have reached a new low," said Nicolas de Torrente, executive

director of MSF in the United States.

"Aid workers are increasingly targeted in Somalia, kidnapped, killed," he said.

The United Nations says 1 million Somalis — one-ninth of the population — are living as internal refugees.

REUTERS

»news In Brief

» **SANCTIONS** U.S. financial sanctions aimed at ending North Korean illicit financing activities and weapons proliferation remain in effect despite the easing of other sanctions against Pyongyang, a Treasury spokesman said

yesterday.

» **ART** Experts at Spain's El Prado museum said yesterday they suspected one of their prize exhibits — long attributed to Goya — was in fact painted by one of the artist's assistants. **REUTERS**

Philippines ferry survivor



Jesus Gica, centre, 41, a survivor from capsized ferry, MV Princess of Stars, reunites with his family in Mandaue City central Philippines yesterday. After seeing how overloaded the dinghies were, the truck driver figured he'd have more luck jumping straight into the water. He grabbed on to a piece of wood and held on for six hours before he washed ashore.

VICTOR KINANAR/REUTERS

environment

UN to push G8 for climate action

SUMMIT UN Secretary-General Ban Ki-moon said yesterday he would push at a Group of Eight summit next month for short- and medium-term goals for cutting greenhouse gases and also urge a big rise in agricultural aid.

Ban told journalists that before setting out on an Asian tour that will include this year's July 7-9 G8 summit in Toyako, Japan, he would write to each of the group's leaders "laying out my concerns and requesting their leadership."

At last year's summit in Germany, G8 leaders agreed they would seriously consider a target of halving greenhouse gas emissions by 2050.

Spain

Prostitutes stage protest parade

MADRID Prostitutes held colourful fashion parades in central Madrid yesterday to demonstrate against plans by property developers to buy up premises in which they have long plied their trade.

Organizers said the street parades were intended to show that the prostitutes were no threat to local residents or shopkeepers if they stayed in the area.

Dozens of onlookers clapped as sex workers modelled revealing outfits in a parade humorously dubbed Madame Bitch.

"This is so that we can be seen, to show we can do many things apart from what we already do," said a participant who gave her name as Dayanara.

REUTERS

Narcotics surge aids militants: UN

Narcotics supplies have increased sharply in parts of Afghanistan and Colombia where insurgents are in control, helping them fund their activities, the United Nations said yesterday.

While cultivation of the opium poppy stabilized or dropped in many parts of Afghanistan, five southern regions controlled by Taliban militants produced enough poppy to double the world's opium output between 2005 and 2007, the UN Office on Drugs and Crime said in its World Drug Report 2008.

On the other side of the world in Colombia, coca cultivation rose by 27 percent in 2007, but cocaine production was concentrated in just 10 of the country's 195 municipalities.

REUTERS

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business

Dollar		Oil	
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0.23¢	U.S.\$ \$1.0131	\$5.09	

Oil prices surged nearly 4 per cent to a record over \$140 US a barrel yesterday after Libya said it was studying possible options to cut output in response to potential U.S. actions against producer countries.

REUTERS

Competition overhaul?

Ease way for bank mergers, foreign takeovers: Report

Canada should lower barriers to foreign investment in telecommunications, uranium mining and air transport, and lift a ban on domestic bank mergers, an expert panel commissioned by the government said yesterday.

In a report that was prompted by widespread concerns that home-grown businesses were being gobbled up by foreign interests at an unprecedented rate, the Competition Policy Review Panel warned against greater protectionism.

Canada can only start

credit crisis

» Bank mergers may remain political taboo because Canada's smaller-sized banks helped the industry emerge relatively unscathed from the global credit crisis, experts say.

"participating in international consolidations in its own right" if it opens up its doors to foreign capital and streamlines the approval process for investment and takeovers, the five-member panel concluded.

Big business was supportive of the proposals, but many wondered whether the minority government would let the proposals die on paper, especially if there is an election soon.

REUTERS

Ukraine Vital mines



ALEXANDER PROKHOROV/REUTERS

Prime Minister Yulia Tymoshenko, right, talks with miners yesterday as she tours a mining region in southeastern Ukraine. Ukraine wants to privatize some of its mines to reform a sector that is vital for domestic energy and to its booming steel industry but marred by ageing infrastructure.

» news In Brief

» **ONLINE** Yahoo Inc. unveiled yesterday the third phase of an extended reorganization, bolstering the operational control of

President Sue Decker, as the company hones its independent strategy after rebuffing Microsoft Corp.

REUTERS

pharmaceuticals

Biovail shares fall over uncertainty

BIOTECH Shares of Biovail Corp. dropped almost 5 per cent amid uncertainty about the growth prospects of the biotech firm and concern over more legal wrangling over a leadership challenge. Founder Eugene Melnyk plans to challenge a rejection of his proposed directors slate in court on July 8.

REUTERS

Internet

Rules relaxed on domain names

ICANN Internet regulators voted to relax rules on domain names, which could pave the way for an array of new web addresses. The Internet Corporation for Assigned Names and Numbers, or Icnann, also OK'd measures that will allow top-level domain names to be written in scripts like Arabic or Cyrillic.

REUTERS



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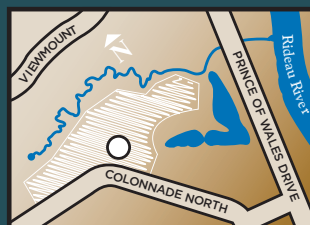
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sports



The Anaheim Ducks announced that veteran defenceman Scott Niedermayer, left, will return to the team for the 2008-09 season. Niedermayer helped lead the Ducks to their only Stanley Cup championship in 2007, winning the Conn Smythe Trophy.

METRO NEWS SERVICES

Spain crushes Russia

Will take on Germany in Euro final on Sunday

EURO2008

Spain reached the European Championship final for the first time in 24 years on yesterday when they turned on the style to overwhelm Russia 3-0 and set up a meeting with Germany in Sunday's final.

Three crisply-created second-half goals by Xavi, substitute Daniel Guiza and David Silva were a fair reward for Spain's gradual dominance in an enthralling game played in driving rain.

"We're in the final, it's what we all wanted but, of course,

now we've got a team in front of us which is Germany and that's a very big challenge," said Spain coach Luis Aragonés.

"The first half was difficult but our second half performance was extraordinary."

The only downside for Spain was a thigh injury for David Villa that almost certainly rules the four-goal striker out of the final but it might be a blessing in disguise because Cesc Fabregas, who replaced him after 35 minutes, was superb.

Villa's injury forced Spain to adopt a five-man midfield and they gradually took command as Russia's fast-passing counter-attacks struggled for space.

REUTERS



Spain's David Silva, top, celebrates the goal of teammate Xavi during their Euro 2008 semifinal soccer match against Russia in Vienna yesterday. Spain advanced to the finals with a 3-0 win.

ROBERT ZOLLES/REUTERS

»sports In Brief

- » **NBA** Point guard Derrick Rose of the University of Memphis was taken by the Chicago Bulls with the first pick of the 2008 NBA Draft last night, and the Miami Heat followed with all-around forward Michael Beasley of Kansas State.
- » **NBA** The Milwaukee Bucks shipped forwards Yi Jianlian and Bobby Simmons to the New Jersey Nets on

yesterday in exchange for forward Richard Jefferson. Jefferson is coming off a career-high 22.6 point-per-game season.

- » **MLB** The Houston Astros have placed pitcher Shawn Chacon on waivers a day after a reported confrontation with the team's general manager, Ed Wade.

METRO NEWS SERVICES

SCOREBOARD

MLB

YESTERDAY'S RESULTS

INTERLEAGUE
Toronto 7 Cincinnati 1
Baltimore 11 Chicago Cubs 4
Chicago White Sox 2 L.A. Dodgers 0
Detroit 3 St. Louis 2 (10 ins)
Minnesota 4 San Diego 3
Oakland 5 Philadelphia 0
Tampa Bay 6 Florida 1
N.Y. Yankees at Pittsburgh
San Francisco at Cleveland
Texas at Houston

TODAY'S GAMES

INTERLEAGUE
N.Y. Mets at N.Y. Yankees, 2:05 (1st)
Chicago Cubs at Chicago White Sox, 4:05
Colorado at Detroit, 7:05
Tampa Bay at Pittsburgh, 7:05
Cincinnati at Cleveland, 7:05
Atlanta at Toronto, 7:07
Baltimore at Washington, 7:35

CFL

WEEK 1

LAST NIGHT'S RESULTS

Montreal at Hamilton

B.C. at Calgary

TONIGHT'S GAMES

Chicago Cubs at Chicago White Sox, 4:05

TOMORROW'S GAME

Edmonton at Saskatchewan, 7:30

BASEBALL

CAN-AM LEAGUE GAMES FEATURING THE OTTAWA RAPIDZ:

LAST NIGHT'S RESULT

Results not official

Payday

Results not official

EURO 2008

SEMIFINALS

YESTERDAY'S RESULT

Spain 3 Russia 0

CHAMPIONSHIP FINAL

Sunday

Germany vs. Spain, 2:45

LOTTERIES

Ontario Pick 3 610

Ontario Pick 4 4294

Encore 7855472

Daily Keno 7, 9, 13, 18, 19,

21, 25, 27, 32, 35,

39, 40, 42, 44, 54,

58, 60, 63, 64, 66,

25, 30, 60 & 70.

Results not official

Payday

Results not official

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Sharapova shocked in Wimbledon upset

Russian star falls to 154th-ranked countrywoman

Maria Sharapova was floored at Wimbledon on Thursday by the daughter of a Greco-Roman wrestler.

Ranked 154th in the world, Alla Kudryavtseva had barely registered on the tennis radar but that did not stop her humiliating 2004 champion Sharapova 6-2, 6-4 in the second round.

After a driving forehand sealed the biggest win of her career, Kudryavtseva leapt into the air and shrieked in delight.

"I did expect to win, so yes I believe it!" said a beaming Kudryavtseva, who had come within two points of knocking out Venus Williams in the



CLIVE BRUNSKILL/GETTY IMAGES

Russia's Maria Sharapova lost to 6-2, 6-4. Alla Kudryavtseva in the second round at Wimbledon yesterday.

first round 12 months ago.

"Last year I was so close and I thought I missed it once so I'm not going to miss it a second time," added the Russian.

Janko Tipsarevic squeezed past twice former runner-up and sixth seed Andy Roddick 6-7, 7-5, 6-4, 7-6.

REUTERS

Local man becomes the ultimate superfan

A 36-year-old Ottawa native is collecting more than \$100,000 a year as a so-called superfan.

Cameron Hughes is quoted in a careers-oriented story at www.portfolio.com as saying that organizations such as the Ottawa Senators, Toronto Maple Leafs, Toronto Blue Jays, Los Angeles Dodgers, Los Angeles Lakers and New Orleans Saints pay him \$2,000 a game to strut his stuff in their stands.

"I'm that guy — the funny, happy, dancing, possibly very drunk guy you've seen at the ballpark at least once," Hughes said. "I basically just play myself. It's just amazing when you put on a team jersey that people are loyal to, how much they'll cheer you and how much they'll support you."

Hughes lives in Los Angeles, where he was hoping to become an actor. He was merrily doing his thing in the Dodgers' crowd one day when a representative of the baseball club approached him and offered to hire his services as a superfan. The rest is history.

Hughes insisted, incidentally, that he actually never drinks alcohol on the job but downs three Red Bulls as a pre-game ritual.

» The head coach of the Oregon State basketball team is Craig Robinson, who also happens to be a brother-in-law of U.S. presidential candidate Barack Obama. Robinson was asked whether he would use Obama to help recruit players to Oregon State.

"If he gets elected, I might have the President pick up the phone," Robin-



YORK REPORT
MARTY YORK
marty.york@metronews.ca

son said. "If it's not some sort of NCAA violation."

» Baseball's School of Hard Knocks belongs to the Boston Red Sox.

Not only do the World Series champions have the only authentic knuckleballer in the major leagues these days in Tim Wakefield, but they also have the only genuine knuckleballer in the minor leagues.

His name is Charlie Zink, and he is 8-2 with a 2.33 earned-run average in 16 starts for Triple-A Pawtucket.. Kevin Cash, a former Blue Jays catcher who serves as Jason Varitek's backup with the Red Sox, has caught both Wakefield and Zink.

"The difference between the two," Cash said, "is that Charlie throws predominantly knuckleballs but can also throw a fastball more than 90 miles per hour. I'd say Wake's knuckler has more of that late-breaking action, but Charlie really works at it and I think he may mix up his pitches a bit more effectively. I'd be surprised if we don't see him (in Boston) soon."

» And, for an in-depth preview of the CFL season, log on to www.metronews.ca and check out my first CFL Report of 2008.

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2	<div><div></div><div>QUICK PICK</div></div>				
3	<div><div></div><div>QUICK PICK</div></div>				
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14	<div><div></div><div>QUICK PICK</div></div>				

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Spreading sunshine

Kit Kittredge: An American Girl star Abigail Breslin is a true "professional," her co-stars rave. Breslin explains her research for her recent role. *p.18*



MUSIC

MARTHA WAINWRIGHT shows more confidence on her latest record.

P.14



GOING OUT

KITES OVERHEAD plays a free show at Cafe Nostalgica tonight.

P.28



STYLE

METRO COLUMNIST Kim Elbo checks out fashionable workout gear.

P.25



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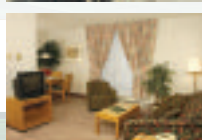
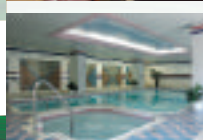
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music

The Top 5 selling CDs this week are: 1. Viva La Vida, Coldplay (front man Chris Martin, left); 2. All I Intended To Be, Emmylou Harris; 3. Rockferry, Duffy; 4. Saints Of Los Angeles, Mötley Crüe; 5. I Know You're Married But I've Got Feelings Too, Martha Wainwright.

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Today's Best MusicKISS FM
Weekly
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- | | |
|---------------------------------|--------------------------------|
| 1. Leona Lewis | Bleeding Love |
| 2. Natasha Bedingfield | Pocketful Of Sunshine |
| 3. Rihanna | Take a Bow |
| 4. Madonna f. J. Timberlake | 4 Minutes |
| 5. Colbie Caillat | Realize |
| 6. Gavin Degraw | In Love With A Girl |
| 7. Katy Perry | I Kissed A Girl |
| 8. Jordin Sparks f. Chris Brown | No Air |
| 9. 3 Doors Down | It's Not My Time |
| 10. One Republic | Stop and Stare |
| 11. Sara Bareilles | Love Song |
| 12. Daughtry | Feels Like Tonight |
| 13. Duffy | Mercy |
| 14. Buckcherry | Sorry |
| 15. Hedley | Never Too Late |
| 16. Coldplay | Viva La Vida |
| 17. Maroon 5 f. Rihanna | If I Never See Your Face Again |
| 18. Lifehouse | Whatever It Takes |
| 19. Simple Plan | Your Love Is a Lie |
| 20. New Kids On The Block | Summertime |
| 21. Metro Station | Shake It |
| 22. John Mayer | Say |
| 23. David Cook | Time of My Life |
| 24. Kreesha Turner | Don't Call Me Baby |
| 25. Three Days Grace | Never Too Late |
| 26. Miley Cyrus | See You Again |
| 27. Maroon 5 | Won't go Home Without You |
| 28. Crash Parallel | World We Know |
| 29. State Of Shock | Hearts That Bleed |
| 30. Jordin Sparks | Tattoo |

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Wainwright goes strong

By IAN NATHANSON
for Metro Ottawa**Profile** WHAT A difference three years made for Martha Wainwright.

When her self-titled debut came out in 2005, the singer-songwriter unleashed a barrage of songs dealing with anguish, pain and finding her feet in the world. For her newly released follow-up, *I Know You're Married But I've Got Feelings Too*, Wainwright proffers the complete opposite: boldness, brashness and confidence.

"This record, like my first record, is a reflection of the time in which it was made," Wainwright tells Metro. "The subject matter in my songwriting can be morose, and sometimes bloody and gross — always pushing the envelope."

"I just didn't want to be



Martha Wainwright is more confident on her latest album.

self-indulgent this time. The music is still very intense, the singing is still very intense. But I also think you need to counterbalance that with a bit of a sense of humour and some lightness. I'm having a lot of fun now and there's a lot more joy in my life."

She attributes her newfound confidence to gaining her own loyal fan following, a separate entity from being the sister of

Rufus Wainwright.

"At one time I was probably intimidated and afraid that there wasn't room for me in the music world," the Brooklyn, N.Y.-based 32-year-old says, "and there wasn't enough room in the room to handle two Wainwrights (Rufus and me). Of course that's a pretentious thing to believe."

Backing family members on the road did help, nonetheless. And through

those family members came some rather high-profile connections, which Wainwright utilized on album No. 2: Steely Dan keyboardist Donald Fagen, who contributes a chilling synthesizer to *So Many Friends*; The Band's Garth Hudson, whose keyboards grace *I Wish I Were*; and Pete Townshend — yes, The Who axeman and songsmith — heard playing understated guitar to *You Cheated Me and Comin' Tonight*.

"I met him a couple of years ago. He and his girlfriend (Rachel Fuller) invited me on to their online talk show, *In The Attic*," Wainwright says. "Half an hour later, I found myself ... where they tape this show, playing my songs in a pair of pyjamas that they had given me. And he was accompanying me on a couple of songs."

Sun setting on the CD era

WHEN THE FIRST compact disc came off the line in Hanover in the summer of 1982, Germany was still divided in two. So were our choices when it came to recorded music. Some preferred the cassette, which had been introduced 18 years earlier and was enjoying a boom, thanks to a new thing called the Sony Walkman. But most people

stuck with the vinyl record.

The 33 RPM LP was introduced by Columbia Records on June 21, 1948. RCA — intent on launching a Blu-ray vs. HD-DVD-type format war — countered

the following February with the 7-inch single. Together, they reigned as the kings of the formats until that first CD was pressed over three decades later. Pre-recorded cassettes disappeared. Singles and LPs were pushed to the back walls where their rack space shrunk to almost nothing.

But now it's the compact disc's turn to fade away. Many people will say it was doomed by the Internet and down-

The CD is on the decline

loading, but the truth is the CD began to die the moment that Strauss (or Abba) CD was made back in 1982. Once there was a digital format that could be flawlessly and endlessly copied, its fate was sealed.

A recent report predicts that digital downloads will blow past CDs by sometime in 2010. Over the next three years, the Canadian market for CDs will drop by 50 per cent.

And as for vinyl records? Sales are up 36 per cent this year.

Go figure.

The Ongoing History of New Music can be heard on stations across Canada. Read the Music Geek blog at ongoinghistory.com

Mötley Crüe

Album: Saints of Los Angeles

Label: Mötley

Release Date: 6/24/2008



I REALLY

TRIED to dislike this album. I mean, this is

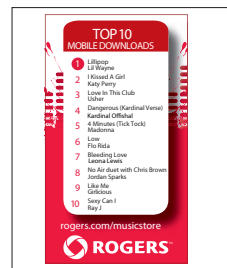
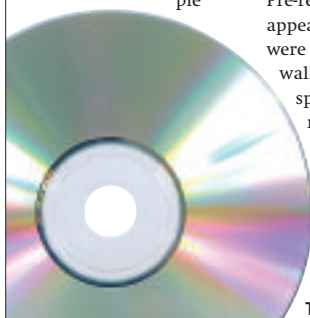
the stuff critics are supposed to hate. But just when I seemed to have things under control, a 14-year-old adolescent boy burst out of my chest, dropping giant F-bombs and playing awesome air guitar. Nikki, Tommy, Vince and Mick get all nostalgic for the good/bad old days of Hollywood leather, hair and heels. It is what it is and Mötley Crüe does it well.

— GRAHAM ROCKINGHAM

CD REVIEWS
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metro movies

Jolie, McAvoy make Wanted worthwhile

Wanted

Stars James McAvoy, Angelina Jolie
Director Timur Bekmambetov



18A

By STEVE GOW
for Metro Ottawa

REVIEW ESSENTIALLY, *Wanted* is two flicks in one. First, and most astutely, it's a movie about the importance of destiny; a film that's not afraid to ask the audience to consider their fate and purpose of being

in life. Although that may sound unappetizingly existential for hardcore action fans, consider the second movie that mostly comprises *Wanted*: A non-stop thriller about a secret society of assassins who shoot people in an impossibly cool fashion.

Wesley Gibson (James McAvoy of *Atonement*) is a bored, uninspired office jockey who begrudgingly takes abuse from his donut-famished boss, an adulterous girlfriend and his best buddy (who's also the person



Wanted opens this weekend.

sleeping with his girlfriend).

When Wesley is swept away to a secret fraternity by a sexy woman appropriately named Fox (Angelina Jolie), he finds out his true purpose and becomes a super-skilled killer des-

tined to seek revenge for his father's murder. Directed by Timur Bekmambetov (*Nightwatch*), *Wanted* makes an impressive Hollywood debut for the Russian filmmaker. Indeed, the visuals are incredibly impressive as Bekmambetov conjures up a creative combination of computer effects and live action in order to flip cars, derail trains and most notably, bend bullets around objects. Sure, it's a bit reminiscent of *The Matrix* trilogy's style, but where that series grew self-indulgent;

this film has a quirky self-assuredness and sense of humor that gives balance to the darkness of the material.

As for the cast, you can't go wrong putting Jolie in a film like this, but giving her a groovy little character twist really adds something special to the end.

And McAvoy makes for an especially surprising addition to the genre. Who knew a modest little Scottish thespian would make such a powerhouse action hero?

More than a cute little robot

Wall-E

Stars Jeff Garlin, Fred Willard
Director Andrew Stanton

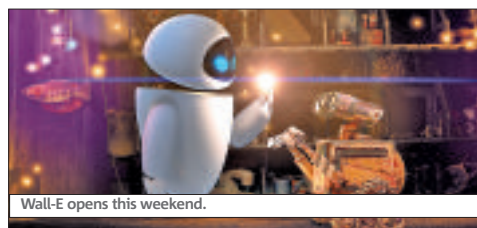


G

By RICK MCGINNIS
for Metro Ottawa

REVIEW THERE'S A desolate place at the heart of Pixar's latest feature, not surprising for a movie set in yet another dystopic vision of mankind's future, where the garbage has driven us off the planet and sentient computers threaten to rob us of our free will. And you thought you were just going to be taking the kids to a movie about a cute little robot?

The ghosts of *Soylent Green*, *The Omega Man* and 2001: *A Space Odyssey* hover over little Wall-E, the big-eyed trash-compacting



Wall-E opens this weekend.

robot who's been left to dig mankind out of its own mess on an earth that looks like the morning after a rock festival.

In the absence of his creators, who are aimlessly cruising the universe on a starship run like a *Princess Cruises* liner, Wall-E has developed a lovelorn little soul, all the more sad since it's never had an object of its affection, until the day Eve arrives in his vast dump.

The film has the sweet, but not cloying, sentimentality of the rest of Pixar's releases, and the same broad appeal for both adults and kids — how else do you explain Fred Willard's cameo, the first live-action human to appear in the studio's films? — but the setting and story feel bleak, and more than a bit underpopulated.

It might not be the first Pixar film to give your kids nightmares, but it definitely lacks the warm bustle of the *Toy Story* films, *Finding Nemo* or *Monsters, Inc.*

It might not be the first Pixar film to give your kids nightmares, but it definitely lacks the warm bustle of the *Toy Story* films, *Finding Nemo* or *Monsters, Inc.*

Intelligence by design

Expelled: No Intelligence

Allowed

Stars Ben Stein
Director Nathan Frankowski



STC

By RICK MCGINNIS
for Metro Ottawa

REVIEW LIKE THE SUBJECT it explores, *Expelled* is either going to comfort or infuriate most of the people who see it. That's a shame, since the middle ground — curiosity mixed with healthy skepticism — is probably the wisest reaction to this film featuring writer and TV personality Ben Stein as narrator and host. The film follows Stein on a journey, as he explores a controversy that's been simmering for years in the U.S. about In-

telligent Design, a school of thought that suggests that some evidence of innate logic or plan might explain the gaps in evolutionary theory. It's been called a Trojan horse for Creationism, with some good cause, but its defenders charge that anyone who dares speak its name in the hallowed halls of academia are subject to loss of tenure, jobs and reputation. Needless to say, there are proponents on both sides of the issue willing to argue adamantly for their case — you need only visit the film's web site, or expelledexposed.com to explore their arguments.

If you're already convinced of either viewpoint, then actually seeing the film is almost beside the point; it's those in the

middle who might actually benefit from a viewing. The ID side of the debate is hammered home with occasionally overexplicit visual counterpoints, and there have been charges of deceitful practice in obtaining interviews, but Stein and the film make a few queries worth asking, such as why Darwin's more vociferous defenders often sound so high-handed, even emotional, about a theory they claim is proved with rational evidence, and how Darwin's theory was so easily transformed into a justification for one of the most barbaric social programs of the last century — eugenics, which was ultimately enacted on a lethal and monstrous scale by Nazi Germany.

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SEE BRUCE AND LLOYD, GET SMART'S GADGET GUYS, IN THEIR OWN ADVENTURE ON BLU-RAY AND DVD JULY 2ND.



Greg Timmermans plays a taunted teen who escapes into the world of an online video game.

When reality hurts

Ben X

Stars Greg Timmermans

Director Nic Balthazar



PG

By RICK MCGINNIS
for Metro Ottawa

REVIEW WHILE MOST teenagers long to connect and be understood, it's a cutting irony that, forced into close proximity every day at school, they spend most of their time harassing each other and enforcing cliques with strict boundaries that most border guards would envy. As ironies go, it's one that offers little comfort for anyone caught up in its machinery, and Nic Balt-

harzar's Ben X is a portrait of one such victim.

Based on his own novel, a bestseller in his native Belgium, it's the story of a boy suffering from Asperger's Syndrome, one of the milder manifestations of autism. As his father tells the camera late in the film, he's really not suffering from it, as much as he's being made to suffer by the bullies at his school.

Greg Timmermans' Ben lives with his mother and younger brother, but he's only ever alive in Archlord, an online video game where he has the confidence and prestige denied to him in the real world. The trajectory of bullied teen stories is so well-

established that we can't help but anticipate the inevitable — the tawdry suicide and/or bloody lunge at vengeance with its heart-breaking toll of innocent victims.

What we get is very different; a hopeful scenario that should make us feel more than a bit ashamed for coming to expect, and even look forward to, some eruption of violent catharsis.

Ben's autism is only a metaphor for a society where everyone seems to suffer from empathy deficit, and teenagers in particular seem incapable of giving each other the space and respect they demand from the world.

Free world can cost plenty

It's A Free World

Stars Kierston Wareing, Juliet Ellis

Director Ken Loach



14A

By RICK MCGINNIS
for Metro Ottawa

REVIEW THE SETTING for Ken Loach's latest film will be familiar to anyone who's spent time in London or any other major British city in the last decade. The drama takes place amid the massive subculture of foreign workers staffing virtually every hotel and café in the city and working on every loading dock and construction site.

Some are legal, many are not, and while a lot of effort has gone into recruiting them from all over the world to take these low-paying jobs, not a lot of thought has been applied to the effect this parallel economy will have not

only on England but their homeland and every country forced to compete with this thriving but ramshackle new system.

When we meet Angie (Kierston Wareing), she's the star recruiter for an English employment agency, processing Polish applicants desperate for a job, fending off passes from her co-workers while sleeping with a handsome young Polish man she'd met earlier that day.

Wareing's Angie is pretty but hard-faced, and it's no surprise that, fired by her employers, she recovers quickly and sets up a competing agency of her own with her flatmate Rosie (Juliet Ellis).

They want to do things legitimately, but have to cut a few corners at the beginning and quickly become seduced by the quick cash that pours in when they start represent-

ing illegal workers. It's a business dominated by crooks, so it's no surprise that things start to go very badly, jeopardizing Angie's livelihood, her chances of raising her son on her own, and her very life.

There's a lot of the propagandist in Loach's work, and once you squint past the very effective performances and the gritty look of the film, the clanking message machinery can be sensed, grinding away.

There's a brief but immensely sentimental portrait of an Iranian refugee family, and too many incidents where Angie in particular says and does things that make little sense except to get us to the next shuddering step on this journey downwards. In the end, the faint impression of a finger jabbing steadily into our chest to make its point is hard to ignore.

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movie morsels

THE CHRONICLES OF NARNIA: PRINCE CASPIAN

★★★★

Oscar-nominated director Andrew Adamson (Shrek, Shrek 2) does a fine job bringing the second instalment of the Narnia Chronicles to life with a blend of old-fashioned sword fights and dazzling special effects. This is another well-casted, well-written entry in the series.

CHRIS ATCHISON FOR METRO OTTAWA

GET SMART

★★★★1/2

Steve Carell takes over the role made famous by Don Adams in the original TV series — Maxwell Smart, the bumbling but cocksure secret agent who succeeds in spite of his best efforts. Anne Hathaway does a fine job with Agent 99, played by Barbara Feldon in the TV series, ably matching Feldon's innate sexiness; the only real flaw in Hathaway's portrayal is her inability to evoke the fetchingly neurotic quality Feldon brought to the role.

RICK MCGINNIS FOR METRO OTTAWA

THE HAPPENING

★★★

The very great problem with M. Night Shyamalan's films is that once he departs from the nameless dread so painstakingly created in their setup, they've lost most of their reason to exist. The film is a bit of a departure for the director, since he reveals the big premise early on, and not near the end, sparing the audience the eye-rolling revelations that made Signs and The Village so retroactively disappointing. Unfortunately, that means you can start rolling your eyes and giggling earlier, with the first film that makes itself the punch line to global warming's joke.

RICK MCGINNIS FOR METRO OTTAWA

THE INCREDIBLE HULK

★★★ 1/2

Ed Norton plays Bruce Banner, the character made famous for them by Bill Bixby in the '70s. The film sets things up quickly — Banner in exile in Brazil, searching for a cure for his "condition" — and rewards us with an action piece and the first appearance of Banner's hulking alter ego within the first half hour. We get the love interest (Liv Tyler), the bad guys (William Hurt and Tim Roth) and the conspiracy theory plot mechanism with a secret military program; everything in its place and a place for everything.

RICK MCGINNIS FOR METRO OTTAWA



KUNG FU PANDA

★★★★

Kung Fu Panda introduces us to Po (Jack Black), a lazy panda who dreams of one day becoming a martial arts master, but is simply too fat and lazy to make it happen. That is until he is crowned the next "chosen one" destined to hold the title of master, only to find himself tagged with the honour, much to the chagrin of the crusty guru Shifu (Stranger Than Fiction's Dustin Hoffman). Kids will love watching a dumb panda fumbling around as he tries to save his village from destruction of a sinister snow leopard.

CHRIS ATCHISON FOR METRO OTTAWA

LOVE GURU

★★

Mike Myers plays a self-help swami who's enlisted to help reconcile a hockey player with an ex-lover in order to end a curse. Although the comedy is filled with terrible penis puns and cracks about midgets, Myers still finds a way to charm us with his quirky characters.

STEVE GOW FOR METRO OTTAWA

SEX AND THE CITY

★★★★

The feature adaptation of Sex And The City is among the year's most highly anticipated films. The film catches up with Carrie (Sarah Jessica Parker), Miranda (Cynthia Nixon), Samantha (Kim Cattrall) and Charlotte (Kristin Davis) four years after the TV series finale. Problems arise — someone has an affair, someone gets jilted, and communication issues threaten to tear up the foursome. It can all be sorted out with endless conversation and shopping.

METRO NEWS SERVICES



YOU DON'T MESS WITH THE ZOHAAN

★★★★1/2

Adam Sandler plays the title role in the film, a sort of Israeli James Bond with a secret dream of styling hair in New York City, who fakes his death and goes off to live his blow-dried, '80s-inspired dream. Sandler plays Zohan with an Israeli accent so painstakingly bad that it becomes its own joke, as does the film's barrage of Hebrew and Arab slang, most of it invented. RICK MCGINNIS FOR METRO OTTAWA

reel time

Get show-times, watch trailers and read reviews at metronews.ca/movies

American Girl spreads sunshine

By RICK MCGINNIS
for Metro Ottawa

FEATURE THERE ARE AS many young actors on screen in Kit Kittredge: An American Girl, as there are luminary adults — Stanley Tucci, Joan Cusack, Wallace Shawn and Julia Ormond among them — which is appropriate since this is the film that will be competing with Wall-E for family movie dollars this summer.

Based on one of the immensely popular American Girl dolls, it's features Abigail Breslin (Little Miss Sunshine) as the title character, an inquisitive little girl whose family is suffering from the economic rav-

ages of the Great Depression. The cast also includes movie veterans such as 12-year-old Zach Mills and freshly-minted heartthrob Max Thieriot (Jumper, Nancy Drew), as well as newcomers like Madison Davenport, all of whom suffered a whirlwind press weekend in Los Angeles recently with an entourage of mothers, minders and puppies in tow.

"My grandma grew up in the Great Depression," Breslin tells us, "so I talked to her about that, and she told me things like they put sugar on their tongues and would drink their tea over it, and everybody was in the same situation back then, and she told me that



GETTY IMAGES

Abigail Breslin plays the title character in Kit Kittredge: An American Girl.

the clothes (in the movie) looked really authentic and everything, so that was good."

"Abby was so sweet," Davenport says when asked about the Toronto shoot.

"Abigail is so nice and down to earth," says Mills. "She's a professional."

Thieriot says. "She's truly like a professional. She's a great person and then she can completely become the character, and then go back to being a 12-year old kid."

Davenport changed her hair colour for her role as Ruthie, Kitt's best friend. "I was there when she died her hair," adds Mills, who plays a boarder in the Kittredge house.

"I cut off his circulation," laughs Davenport. "I very nearly lost an arm," Mills deadpans.

For his role as a young hobo, Thieriot recalls director Patricia Rozema asking if he'd be willing to live the part a bit. "She said 'What do you think about not eating as much?' And

so I literally changed my entire diet on the film, and it doesn't really look like it, but before filming started I was 160 pounds, and I went down to, like, 140. I lost 20 pounds in less than a month by just drinking juice and eating soup."

Breslin mostly remembers working with other kids as being liberating.

"It was really fun to get to work with other kids, but everybody on the movie was really nice and we had fun — me and Madison and Zach would go out every night to a mall or a movie and everything, so it was really fun."

» Kit Kittredge is in theatres next week.



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Quote OF THE WEEK

"Anne was the first person to come in and do a screen test. It was actually the first time I'd said any of the lines. And after she walked out of the room, we all looked at each other and knew it. It was almost as if everyone else could have gone home at that point, frankly." — Steve Carell to MSN Entertainment on Anne Hathaway's role in *Get Smart*



Director shines light on culture of gaming

By RICK MCGINNIS
for Metro Ottawa

FEATURE COMPUTERS

ARE used more and more to give the illusion that a director filmed in some impossible location — a distant point in history or some place that's only existed in mythology. Nic Balthazar's film *Ben X* might be one of the first films that takes its cameras, so to speak, into landscapes meant only to exist in computers — the world created for a multi-player role-playing video game.

It's the world where the film's protagonist, a teenage misfit suffering from Asperger's Syndrome, prefers to live, as a refuge from the bullying he suffers at school. Technology turns on him, however, when his classmates' camera phones capture his humiliation and the video ends up online.

The Internet, Balthazar says, "has taken bullying to another level, and has given birth to this phenomenon — the name itself is so sarcastic — of 'happy slapping.' It shows how premeditated this sort of evil can be, because we always associate bullying with 'Oh, well, it's just



The Internet has taken bullying to a new, more menacing level, says Nic Balthazar, director of the film *Ben X*.

teasing, it's a joke and maybe it got out of hand.' We see how you have to hit or degrade someone in public, and then start filming it, and then upload it and download it and send links around, so maybe it never was the joke that people said it was.

"So that's where technology reveals our true nature, and shows how bad we can be, because everybody's watching it — these are the most clicked-on films on YouTube."

The success of his Belgian film, and the book on which it's based, is taking Balthazar to Hollywood, where there's talk of an American version of the story. It's an adaptation that shouldn't be so difficult, considering the homogeneity of youth cul-

ture around the world, unified by communication technology. The gaming community has responded to *Ben X* with positive word-of-mouth but, inevitably, not so much in actual ticket sales.

"You need to hand them this," Balthazar says, "within gamer culture, they're very quick and smart, and good at saying, 'This is a cool game,' and you can be dead in five days before the reviews are even out."

... I'm happy to say they've helped us so much, because, of course, we first came out without a promotional campaign, and they passed on the word, and said that this was the first film that was cool about gaming and showed it the way it is."



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These pages cover movie start times from Fri., June 27 to Thurs., July 3. Times are subject to change.

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WANTED

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BEN X (PG) Fri 9:05 Sat 2:45-7 Sun 8:45
Mon 2:15-6:25 Wed 6:50 Thu 8:55
THE COUNTERFEITERS (14A) Fri 4:45 Sat
4:50 Sun 4:25
IT'S A FREE WORLD (14A) Fri 6:55 Sat 9:05
Sun 2:15-6:35 Mon 8:30
MISS PETTIGREW LIVES FOR A DAY (PG)
Wed 4:45 Thu 6:50
UP THE YANGTZE (14A) Mon 4:20 Wed
8:55 Thu 4:45

CANADIAN FILM INSTITUTE

2 Daly Ave., Suite 120, 613-232-6727

Listings not available at press time.

CANADIAN MUSEUM OF NATURE

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CLASSIC ANIMAL TRACKS (STC) Fri-Thu
9:30-10:30-11
PLANET EARTH: THE GREAT PLAINS (STC)
Fri-Tue 11:30-1:30-3:30 Wed-Thu 11:30-
1:30-3:30-6 Fri-Tue 12:30-2:30-4:30 Wed-
Thu 12:30-2:30-4:30-7

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DASAVATHARAM (TAMIL W/E.S.T.) (14A)
Fri-Mon 3:20-6:50 Tue 3:20 Wed-Thu 12:05
GET SMART (PG) Fri-Mon 1:15-5:4-4:50-7-
7:30-9:40-10:10 Tue 1:15-5:4-4:50-7:30-
10:10 Wed 1:50-4:50-7:30-10:10 Thu 4:50-
7:30-10:10 Star & Strollers Screening Thu 1
HANCOCK (PG) No Passes, Sneak Preview
Tue 7-8:40-10:35 No Passes Wed-Thu
12:15-1:3-4-5:30-7-8:40-10:35
THE HAPPENING (14A) Fri-Mon 1:10-10:20
Tue 1:10
THE INCREDIBLE HULK (PG) Fri-Thu 1:30-
4:10-6:45-9:20
**INDIANA JONES AND THE KINGDOM OF
THE CRYSTAL SKULL** (PG) Fri-Thu 12:50-
3:40-6:30-9:15
KUNG FU PANDA (PG) Fri-Thu 12:10-2:30-5-
7:20-9:30
THE LOVE GURU (14A) Fri-Thu 12:20-2:50-



Anne Hathaway as Agent 99 and Steve Carell as Maxwell Smart star in *Get Smart*, now in theatres.

5:10-7:35-9:45
SEX AND THE CITY (18A) Fri-Thu 12:40-
3:50-7:05-10:05
THODA PYAR THODA MAGIC (HINDI
W/E.S.T.) (STC) Fri-Tue 12:30-3:30-6:40-9:50
Wed-Thu 3:30-6:40-9:50
WALLE (G) No Passes Fri-Thu 1:20-4:20-
7:10-10 No Passes Fri-Thu 12:20-4:20-5:20-
7:50-10:30
WANTED (18A) No Passes Fri-Thu 1:40-
4:30-7:40-10:25

EMPIRE 7 CINEMAS

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EXPULSED: NO INTELLIGENCE ALLOWED
(STC) Fri 12:50-4:10-9:35 Sat-Mon 12:50-
4:10-9:35 Tue 12:50-4:10-9:35 Wed-Thu 4-
7:10-9:35

THE INCREDIBLE HULK (PG) Fri 12:30-3:45-
6:50-9:25 Sat-Mon 12:30-3:45-6:50-9:25
Tue 12:30-3:45-6:50 Wed-Thu 3:45-6:50-
9:25
**INDIANA JONES AND THE KINGDOM OF
THE CRYSTAL SKULL** (PG) Fri 12:15-3:30-
6:40-9:30 Sat-Mon 12:15-3:30-6:40-9:30
Tue 12:15-3:30-6:40 Wed-Thu 3:30-6:40-
9:30
KUNG FU PANDA (PG) Wed-Thu 4:10-7:20-
9:50
THE LOVE GURU (14A) Fri 1:40-2:30-9:45
Sat-Mon 1:40-2:30-9:45 Tue 1:40-2:30-
Wed-Thu 4:20-7:30-9:45
SEX AND THE CITY (18A) Fri 12:15-6:30-
9:40 Sat-Mon 12:15-6:30-9:40 Tue 12-
3:15-6:30 Wed-Thu 3:15-6:30-9:40
WANTED (18A) No Passes Fri 12:45-3:50-7-
9:20 No Passes Sat-Mon 12:45-3:50-7-9:20
No Passes Tue 12:45-3:50-7 No Passes
Wed-Thu 3:50-7-9:20

YOUNG PEOPLE F...ING (18A) Fri 12:55-
4:10-7:20-9:50 Sat-Mon 12:55-4:10-7:20-
9:50 Tue 12:55-4:10-7:20

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DAYS OF DARKNESS (14A) Fri 8:55
DEATH WEEKEND (STC) Mon 10:45
KENNY (14A) Sat 7 Sun 8:55 Wed 7
MY BLUEBERRY NIGHTS (PG) Fri 7
RITUALS (STC) Mon 9
THE SILENT PARTNER (STC) Mon 7
UP THE YANGTZE (14A) Sun 7 Wed-Thu 9
THE WAITER (14A) Sat 9 Thu 7

RAINBOW CINEMAS

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BABY MAMA (PG) Fri-Sat 10:10-12:20-7:10
Sun-Mon 12:20 Tue 10:10-12:20-7:10 Wed
12:20 Thu 10:10-12:20-7:10 Sun-Mon
10:10-7:10 Wed 10:10-7:10
DR. SEUSS' HORTON HEARS A WHO! (G)
Fri-Thu 10:10-12:20-3:40-4:40
FORGETTING SARAH MARSHALL (18A) Fri-
Sat 10:30-5:10-9:35 Sun-Mon 5:10-9:35 Tue
10:30-5:10-9:35 Wed 5:10-9:35 Thu 10:30-
5:10-9:35 Open Captioned Sun-Mon 10:30
Open Captioned Wed 10:30
**HAROLD & KUMAR ESCAPE FROM GUAN-
TANAMO BAY** (18A) Fri-Thu 2:40-4:50-9:10
MADE OF HONOR (PG) Fri-Thu 10:20-5-
7:20-9:30
NIM'S ISLAND (PG) Fri-Thu 12:30-2:50
SON OF RAMBOW (PG) Fri-Thu 12:40-3-

7:30
SPEED RACER (PG) Fri-Thu 1:20-4:20
THE STONE ANGEL (14A) Fri-Thu 10:40-7-
9:20
THE STRANGERS (14A) Fri-Thu 6:50-8:50

RIIDEAU CENTRE CINEMAS

50 Rideau St., 613-234-3712

GET SMART (PG) Dolby Stereo Digital, No
Passes Fri-Sun 1:15-4:05-6:45-9:10 Dolby
Stereo Digital Mon 1:15-4:05-6:45-9:10
SDDS Digital Tue 1:15-4:05-6:45 SDGS Dig-
ital Wed-Thu 1:15-3:45-6:45-9:10
HANCOCK (PG) Dolby Stereo Digital, No
Passes Tue 7 Dolby Stereo Digital, No
Passes Wed-Thu 1:30-6:30-9
KUNG FU PANDA (PG) SDGS Digital Fri-
Mon 1:45-4:25-6:30-9:05 Dolby Stereo Dig-
ital Tue 1:45-4:25
WALLE (G) Dolby Stereo Digital, No Passes
Fri-Mon 1:30-4:15-7:15 Dolby Stereo Dig-
ital, No Passes Tue 1:30-4:15-7:05 Dolby
Stereo Digital, No Passes Wed-Thu 1:30-4-
7-9:20

SOUTH KEYS

2214 Bank St., 613-736-1115

GET SMART (PG) Fri-Mon 10:05-10:40-
12:50-1:30-3:35-4:15-6:55-7:45-9:45-10:20
Tue 10:05-10:40-12:50-1:30-3:35-4:15-6:55-
9:45 Wed-Thu 10:05-12:50-3:35-6:55-9:45
HANCOCK (PG) No Passes, Sneak Preview
Tue 7:30-9:35-10:20 No Passes Wed-Thu
10:25-10:55-1:05-1:35-3:40-4:15-7:30-
9:35-10:20
THE INCREDIBLE HULK (PG) Fri-Thu 10:30-
1:15-4:05-7:25-10:25
**INDIANA JONES AND THE KINGDOM OF
THE CRYSTAL SKULL** (PG) Fri-Thu 10:10-
1:10-4:10-7:20-10:20
KUNG FU PANDA (PG) Fri-Thu 10:20-12:35-
2:55-5:20-7:40-10:10
THE LOVE GURU (14A) Fri-Thu 10:15-12:40-
3:05-5:30-7:50-10:15
SEX AND THE CITY (18A) Fri-Thu 11:50-
3:20-6:45-10
WALLE (G) No Passes Fri-Thu 10:12-12:45-
2:55-3:30-5:05-7:05-7:35-9:40-10:15
WANTED (18A) No Passes Fri-Thu 10:10-
10:45-1:40-3:45-4:30-7:10-7:50-9:55-10:30
YOU DON'T MESS WITH THE ZOHAN (14A)
Fri-Mon 10:25-1:20-4:20-7:10-9:50 Tue
10:25-1:20-4:20

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10 Sat 3-9 Sun 3-8 Mon 3 Tue 3-9 Wed 3-8
Thu 3-9 Fri 8 Sat-Thu 4 Thu 4
SEA MONSTERS: A PREHISTORIC ADVENTURE
(STC) Fri-Sat 11:57 Wed-Thu 11:57 Fri 4 Sat 1 Sun 10
Mon 7 Tue 1 Wed 1-6 Thu 10
WILD OCEAN (STC) Fri 10:12-2-6 Sat 12-2-6-
8:40 Sun 12-2-6-9 Mon 10-12-2-6-9 Tue 12-
2-6-8 Wed 10-12-2-9 Thu 12-2-8 Fri 1-9 Sat
10 Sun 1-7 Mon 1-8 Tue 10 Wed 4-7 Thu 1-



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CE QUI SE PASSE À VEGAS (G) Fri-Thu 1:45-3:35 5:30-7:20 9:10
DANS UNE GALAXIE PRÈS DE CHEZ VOUS 2 (G) Fri-Thu 12:20-2:40
DR SEUSS: HORTON ENTEND UN QUI? (G) Fri-Thu 12:13-5
HAROLD ET KUMAR S'ÉVADENT DE GUANTANAMO (13+) Fri-Thu 6:45-9:30
LES INCONNUS (13+) Fri-Thu 9
IRON MAN V.F. (G) Fri-Thu 3:10-7:10 9:25
L'ÎLE DE NIM (G) Fri-Thu 12:15-4:15
MAMAN EST CHEZ LE COIFFEUR (STC) Fri-Thu 5:25
SPEED RACER V.F. (G) Fri-Thu 12
UN AMOUR DE TÉMOIN (G) Fri-Thu 3:30-7

CINÉ-PARC TEMPLETON
DRIVE-IN1779 boul. Maloney Est, 819-663-0915, www.cineparc.ca

CRUISING BAR 2 (13+) Fri-Tue
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (G) Fri-Tue
L'INCROYABLE HULK (G) Fri-Tue
THE LOVE GURU (G) Fri-Tue

GATINEAU 9

120 boul. de l'Hôpital, 819-568-6070

CRUISING BAR 2 (V.F.) (13+) Fri-Thu 1:35-5

7-9:30
LE GOUROU DE L'AMOUR (G) Fri-Thu 1:30-4:45 9
HANCOCK (V.F.) (STC) No Passes Tue 7:20-9:50 No Passes Wed-Thu 12:15-2:15 4:15-7:20 9:50
INDIANA JONES ET LE ROYAUME DU CR,NE DE CRISTAL (G) Fri-Thu 12:45-3:25 6:30-9:05
KUNG FU PANDA V.F. (G) Fri-Thu 12:20-2:30 4:35-6:50 9:10
L'INCROYABLE HULK (G) Fri-Thu 12:30-3:10 7:05-9:35
L'ÉVÉNEMENT (13+) Fri-Mon 3-9:50 Tue 3
MAX LA MENACE (G) Fri-Thu 1:10-3:45 7:25-9:50
ON NE RIGOLE PAS AVEC LE ZOHAN (G) Fri-Mon 12:10-7:20 Tue 12:10
RECHERCHÉ (13+) No Passes Fri-Thu 1:20-3:50 7:15-9:40
WALL-E (V.F.) (G) No Passes Fri-Thu 12:2-2:40 7:10-9:20

STARCITÉ HULL

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Listings not available at press time.

BARRHAVEN

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131 Riocan Dr., 613-825-2463

GET SMART (PG) Fri-Thu 12:30-3:40 6:50-9:40
HANCOCK (PG) No Passes, Sneak Preview Tue 7-9:45 No Passes Wed-Thu 12:10-4-7-9:45
THE HAPPENING (14A) Fri-Mon 4-9:20 Tue 4
THE INCREDIBLE HULK (PG) Fri-Thu 12:50-3:30 6:40-9:25
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG) Fri-Mon 12:10-

6:30 Tue 12:10
KUNG FU PANDA (PG) Fri-Thu 12:20-2:50 5:10-7:30 9:55
THE LOVE GURU (14A) Fri-Mon 12:40-3:15 7:10-10 Tue 12:40-3:15 7:05-10:15
WALL-E (G) No Passes Fri-Thu 12-2:30-5-7:25 9:50
WANTED (18A) No Passes Fri-Thu 1-3:50-7:10-10

GLOUCESTER

SILVERCITY

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THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) Fri-Mon 12:10-3:25 7:05-10:25 Tue 12:10-3:25
GET SMART (PG) Fri-Mon 12-1:30-3:40 7-8:10-10:40 Tue 12-1:30-3:40 8-10:40 Wed-Thu 1:30-4:30 8-10:40
HANCOCK (PG) No Passes, Sneak Preview Tue 7-7:40 9-10:25 No Passes Wed-Thu 11:55-12:35 2:15-2:55 4:40-5:20 7-7:40 9-10:25
THE HAPPENING (14A) Fri-Thu 1-3:15 5:30-8-10:35
THE INCREDIBLE HULK (PG) Fri-Thu 11:55-3:10 6-40-9:20
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG) Fri-Thu 12:20-3:30 6:50-9:40
IRON MAN (PG) Fri-Tue 1:10-4:05 7:30-10:15 Wed 1:10-4:05 10:15 Thu 1:10-4:05 7:30-10:15
KUNG FU PANDA (PG) Fri-Thu 12:30-3:25 7-10:10
KUNG FU PANDA: THE IMAX EXPERIENCE (PG) Fri-Thu 11:45-2:15 4:45-7:15 9:45
THE LOVE GURU (14A) Fri-Thu 11:50-2:10 4:30-7:25 9:55 Wed 4:30-7:25 9:55 Thu 11:50-2:10 4:30-7:25 9:55 Star & Strollers Screening Wed 1
SEX AND THE CITY (18A) Fri-Sun 11:50-3:20 6:45-10 Mon 3:20-6:45-10 Tue-Wed

11:50-3:20 6:45-10 Thu 11:50-3:20-10
WALL-E (G) No Passes Fri-Tue 12:05-12:55-2:50 3:40-5:15 7:10-7:50-10:10 10:25 No Passes Thu 12:05-12:55-2:50 3:40-5:15 7:10-7:50-10:10 10:25
WANTED (18A) No Passes Fri-Thu 12:15-3:05 6:55-9:50 No Passes Fri-Thu 1:05-3:50 7:30-10:30
YOU DON'T MESS WITH THE ZOHAN (14A) Fri-Thu 1:15-4-7:35-10:20

KANATA

KANATA 24

801 Earl Gray Dr., 613-599-1200

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) SDOS Digital Fri-Tue 2-5:10
EXPULSED: NO INTELLIGENCE ALLOWED (STC) Fri 2:45-5:7-20-9:45 Sat-Sun 12:15-2:45 5:20-9:45 Mon 2:45-5:7-20-9:45 Tue 12:15-2:45 5:20-9:45 Wed-Thu 2:45-5:7-20-9:45
GET SMART (PG) SDOS Digital, Special Engagement Fri 1:30-2:240-4:15-4:40-5:10-6:45-7:10-7:40-9:15 9:45-10:15 SDOS Digital, Special Engagement Sat-Sun 11:25-12:05-1:30-2:240-4:15-4:40-5:10-6:45-7:10-7:40-9:15 9:45-10:15 SDOS Digital Mon 1:30-2:240-4:40-5:10-7:10-7:40-9:45-10:15 SDOS Digital Tue 11:25-12:05-1:30-2:240-4:15-4:40-5:10-7:10-7:40-9:45-10:15 SDOS Digital Wed-Thu 1:30-2:415-4:40-6:45-7:10-9:15-9:45
HANCOCK (PG) SDOS Digital, Special Engagement Tue 7-9:30 SDOS Digital, Special Engagement Wed-Thu 1:20-2-30-3-4-4:30-5-5:30-6:25-6:55-7:25-7:55-8:45-9:15-9:45-10:15
THE HAPPENING (14A) SDOS Digital Fri-Thu 1-3:15 5:30-7:40-9:50
THE INCREDIBLE HULK (PG) SDOS Digital Fri 1:45-2:20-4:20-4:55-7:05-7:35-9:40-10:15 SDOS Digital Sat-Sun 11:45-1:45-2:20-4:20-4:55-7:05-7:35-9:40-10:15 SDOS Digital Mon 1:45-2:20-4:20-4:55-7:05-7:35-9:40-

10:15 SDOS Digital Tue 11:45-1:45-2:20-4:20-4:55-7:05-7:35-9:40-10:15 SDOS Digital Wed-Thu 1:45-4:20-7:05-9:40
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG) SDOS Digital Fri 1:55-4:40-7:25-10:10 SDOS Digital Sat-Sun 11:10-1:55-4:40-7:25-10:10 SDOS Digital Mon 1:55-4:40-7:25-10:10 SDOS Digital Tue 11:10-1:55-4:40-7:25-10:10 SDOS Digital Wed-Thu 1:55-4:40-7:25-10:10
IRON MAN (PG) Fri-Thu 1:25-4:30-7:20-10:05
KUNG FU PANDA (PG) SDOS Digital Fri 1:40-2:10-4:15-4:45-6:45-7:15-9-9:30 SDOS Digital Sat-Sun 11:15-1:55-4:40-7:15-9:40-10:15 SDOS Digital Mon 1:40-2:10-4:15-4:45-6:45-7:15-9-9:30 SDOS Digital Tue 11:15-1:55-4:40-7:15-9:40-10:15 SDOS Digital Wed-Thu 1:40-2:10-4:15-4:45-6:45-7:15-9-9:30

THE LOVE GURU (14A) SDOS Digital, Special Engagement Fri 1:25-2:45 3:40-4:55-5:50-7:10-8-9-25-10:10 SDOS Digital, Special Engagement Sat-Sun 11:10-12:35-1:25-2:45-3:40-4:55-5:50-7:10-8-9-25-10:10 SDOS Digital Mon 1:25-2:45 3:40-4:55-5:50-7:10-8-9-25-10:10 SDOS Digital Tue 11:10-12:35-1:25-2:45 3:40-4:55-5:50-7:10-8-9-25-10:10 SDOS Digital Wed-Thu 2:45-4:55-7:10-9:25
SEX AND THE CITY (18A) Fri-Thu 1-4-7-10
THE STRANGERS (14A) SDOS Digital Fri-Tue 8:15-10:20
WALL-E (G) SDOS Digital, Special Engagement Fri 1:05-1:35-2:05-2:35-3:35-4:05-4:35-5:05-6-6:30-7:30-8:30-9-9:30-10 SDOS Digital, Special Engagement Sat-Sun 11:05-11:50-1:05-1:35-2:05-2:35-3:35-4:05-4:35-5:05-6-6:30-7:30-8:30-9-9:30-10 SDOS Digital, Special Engagement Mon 1:05-1:35-2:05-2:35-3:35-4:05-4:35-5:05-6-6:30-7:30-8:30-9-9:30-10 SDOS Digital, Special Engagement Tue 11:05-11:50-1:05-1:35-2:05-2:35-3:35-4:05-4:35-5:05-6-6:30-7:30-8:30-9-9:30-10 SDOS Digital, Special Engagement Wed-Thu 1:05-1:35-2:05-2:35-3:35-4:05-4:35-5:05-6-6:30-7:30-8:30-9-9:30-10
WANTED (18A) SDOS Digital, Special Engagement Fri 1:15-1:45-2:15-3:30-4:10-4:40-5:05-6:15-6:45-7:15-7:45-8:50-9:20-

9:50-10:20 SDOS Digital, Special Engagement Sat-Sun 11:30-12:45-1:15-1:45-2:15-3:30-4:10-4:40-5:05-6:15-6:45-7:15-7:45-8:50-9:20-9:50-10:20 SDOS Digital, Special Engagement Mon 1:15-1:45-2:15-3:30-4:10-4:40-5:05-6:15-6:45-7:15-7:45-8:50-9:20-9:50-10:20 SDOS Digital, Special Engagement Tue 11:30-12:45-1:15-1:45-2:15-3:30-4:10-4:40-5:05-6:15-6:45-7:15-7:45-8:50-9:20-9:50-10:20 SDOS Digital, Special Engagement Wed-Thu 1:15-1:45-2:15-3:30-4:10-4:40-5:05-6:15-6:45-7:15-7:45-8:50-9:20-9:50-10:20

YOU DON'T MESS WITH THE ZOHAN (14A) SDOS Digital Fri 1:50-4:30-7:05-9:40 SDOS Digital Sat-Sun 11:50-1:50-4:30-7:05-9:40 SDOS Digital Mon 1:50-4:30-7:05-9:40 SDOS Digital Tue 11:50-1:50-4:30-7:05-9:40 SDOS Digital Wed-Thu 1:50-4:30-7:05-9:40

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GET SMART (PG) No Passes Fri-Sun 1:30-4:10-7:10 9:35 Mon 1:30-4:10-7:10 9:35 Tue-Thu 1:30-4:10-7:10 9:40
HANCOCK (PG) DTS Digital, No Passes Tue 7-9:25 DTS Digital, No Passes Wed-Thu 1:10-4-6:40-9:25 No Passes Thu 11
THE INCREDIBLE HULK (PG) DTS Digital Fri-Mon 1:10-4-6:30-9:10 DTS Digital Tue 1:10-4
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG) Fri-Mon 12:45-3:40-6:35-9:20 DTS Digital Tue-Thu 12:45-3:40-6:35-9:20
KUNG FU PANDA (PG) Fri-Mon 1:40-3:50-6:40-9 Tue-Thu 1:40-3:50-6:50-9
WALL-E (G) DTS Digital, No Passes Fri-Thu 1-3:30-7-9:30
WANTED (18A) DTS Digital, No Passes Fri-Mon 1:50-4:20-6:50-9:40 No Passes Tue-Thu 1:50-4:20-7:20-9:50

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The Simple Life star Nicole Richie, left, will appear in an episode of the NBC comedy *Chuck*, the network has announced. She will be playing "the mean girl" in an episode to air in the fall. SOURCE: PEOPLE.COM

Cash-grab DVD sets: Just don't buy

BOXED IN:

In response to my recent column on music issues on DVD reissues of TV shows, reader Jason Smith of Toronto writes:

"I started buying up the Married With Children DVD box sets. After season 2 or 3's set they started putting a 'brand new' theme in there, in the place of the famous Love and Marriage Sinatra song. I wouldn't really mind that much (it's understandable now that all the laws are there about copyright and royalties) but each box set is still roughly \$60 to \$70 after taxes. You'd think if they are not paying these royalties that even some of the savings would be passed on to the consumer. That discourages me from buying a box set that I could easily just download and burn and make my own box set."

"It's not like the quality of most (sitcomish) DVD TV box sets are anything great, they look like garbage on my HD TV so it's not like I'm buying them for the quality of the picture. I'm buying them for the experience and in these cases, the experience is pretty tam-



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RICK MCGINNIS
rick.mcginnis@metronews.ca

«Unless they're tricked out with a full menu of extras, verifiably near-HD picture quality or some sort of spectacular packaging, full season TV box sets have to compete with the lowest-priced DVD packages on the market, and in that case we're talking about, say, \$23.99.»

spectacular packaging, full season TV box sets have to compete with the lowest-priced DVD packages on the market, and in that case we're talking about, say, the \$23.99 US that Amazon.com is asking for most of the Mary Tyler Moore Show season sets — which contain not just the scant 12 or 18 episode seasons we have today, but 24 or more episodes.

As Michael Giltz wrote on The Huffington Report web site recently, retail sales of TV shows have gone from an insignificant sliver of studio profits in the VHS era to a major chunk today, but now that DVD sales are finally starting to flatline and even slow, the studios are trying cash grabs like releasing seasons in two parts or more, or assum-

ing fans will settle for a "greatest hits" package of highlight episodes or — even worse — releasing box sets containing shortened syndicated versions instead of the longer original versions.

"What can you do about it?" asks Giltz. "Don't buy

'em. Any show released in fragments is a show you should avoid like the plague. No matter how big a fan you are, don't let them double dip, as they'd say in Seinfeld." Or you can just download them — evil badthought of the week — since the

picture quality will likely suck on your big new flat panel anyway.

A SALTY BLOG: I'll be posting this weekend on the blog that's changed its address again — I warned you — as I head off to L.A. for the Dark

Knight junket, with season one of *Mad Men* in my suitcase. Look for a review here next week, and go to metronews.typepad.com/intellevision/ in the meantime.

Rick McGinnis writes about music, movies, books and television, but not opera.

FRIDAY

	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
6/27/08	265	353	2	TVO	Around the World	The Agenda With Steve Palkin	Heartbeat "Vendetta"	Allan Gregg	Film 101	Agenda-Palkin		
	211	331	3	GTV	ET Canada	Very Bad Men	NUMB3RS "Nine Wives"	NUMB3RS (HDTV)		News (N)		
	209	342	6	CHRO	Wheel-Fortune	Dance Machine (N)	Duel (N)	Jeff Ltd.	Bravo! Fact	News (N)		
	196	311	7	CTV	eTalk	Jeopardy! (N)	Ghost Whisperer (HDTV)	Gossip Girl (N)	Without a Trace "Driven"	News (N)		
	208	303	8	CBC	Coronation St.	46664 Concert	Honouring Nelson Mandela at 90		CBC News: The National	The Hour		
	-	360	9	NBC	Wheel-Fortune	Jeopardy! (N)	Outrageous	Dateline NBC		News (N)		
	-	362	13	CBS	Dr. Phil		Ghost Whisperer (HDTV)	NUMB3RS "Nine Wives"	NUMB3RS (HDTV)	Two/Half Men		
	216	395	14	OMN2	Law & Order: SVU		News (N)	News (N)	Voices of Courage	Writers in Exile		
	214	344	15	CITY	Friends	Hollywood	Biography "Patrick Dempsey"	Model Search	The Collector (DVS)	News (N)		
	218	345	18	CH	The Insider (N)	E News	Greatest Myst.	Greatest Myst.	Dr. 90210 (N)	20/20	News (N)	
	-	361	20	ABC	News (N)	Entertainment	Dance Machine (N)	Duel (N)	20/20	News (N)		
	-	365	36	FOX	TIMZ (N)	Seinfeld	XXX: State of the Union ** (2005, Action)	Ice Cube.		News (N)		
	500	500	33	CNN	Lou Dobbs Tonight		CNN Election Center	Larry King Live	Anderson Cooper 360 (HDTV)			
	406	417	27	net	MLB Baseball Atlanta Braves at Toronto Blue Jays. From Rogers Centre in Toronto.				Sportsnet Connected (Live)	Sportsnet Con.		
	126	730	28	RDI	RDI en direct	400 fois Oué	Les Grands reportages	Le Téléjournal (SC)	RDI en direct	Le National	Le Téléjournal	
	400	280	30	TSN	Off the Record	CFL Pregame	CFL Football Toronto Argonauts at Winnipeg Blue Bombers. (HDTV) (Live)				SportsCentre	
	554	544	48	TEL	George-Jungle	Scooby Doo	Scooby-Doo	Teen	Total Drama	Futurama	V for Vendetta *** (2006, Action)	
	557	540	51	FAM	Wizards-Place	The Cheetah Girls	(2003, Comedy-Drama)		(9:03) Coyote Summer (1996, Drama)		Remember the Titans (2000)	
	551	542	65	YTV	Storm Hawks	Storm Hawks	Naruto	Futurama	Frank Patrol	Mystery Hunt	Death Note	Gundam Seed
	615	520	31	A&E	CSI: Miami (HDTV)		CSI: Miami "Silencer"		CSI: Miami "Fade Out"		CSI: Miami "Skeletons"	Criminal Minds
	628	584	32	SPKE	CSI: Crime Scene Investgtn.		CSI: Crime Scene Investgtn.		CSI: Crime Scene Investgtn.		CSI: Crime Scene Investgtn.	CSI: Crime Scn
	616	521	39	SHO	ReGenesis (HDTV)		Cold Squad		Kenny-Spenny	Kenny-Spenny	Webstreams	Sin Cities
	520	505	42	DIS	Daily Planet		Canada's Worst Handyman		Bone Detectives		A Haunting	Planet Planet
	581	566	53	MTV	4REAL	MTV Screen	Made "Rock"		Shot at Love-Tila Tequila		Life of Ryan	The Paper
	522	506	55	HIS	NCIS "Call of Silence"		Lost Worlds		Final 24 Sid Vicious.		NCIS "Call of Silence"	Crime Stories
	603	561	95	FN	Road Grill	Licence to Grill	Restaurant	Restaurant	Tasty Travels	Food Safari	Diner, Drive-In	Road Tasted

SATURDAY

	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
6/28/08	265	353	2	TVO	National Geographic	To Catch a Thief *** (1955, Romance-Comedy)				(10:10) Cat Ballou (1965, Western)		
	211	331	3	GTV	Andromeda	Large Winch	Andromeda			renegadepress	renegadepress	News (N)
	209	342	6	CHRO	Fashion-Tele	Grand Star	Consumer's Choice Awards	Law & Order (HDTV)		Eli Stone "Pilot" (HDTV)		News (N)
	196	311	7	CTV	W-FIVE (DVS)		My Own Private Oshawa (2002, Comedy), Martha Chaves			Comedy Now	Comedy Inc.	News (N)
	208	303	8	CBC	The Nature of Things		Intolerable Cruelty *** (2003, Romance-Comedy)			Vanity Fair ** (2004, Drama)		
	-	360	9	NBC	Paid Program	Wheel-Fortune	U.S. Olympic Trials	Law & Order (HDTV)		Law & Order: Criminal Intent		Local 4 News
	-	362	13	CBS	Paid Program	The Insider (N)	CSI: NY "Sweet 16"	The Unit "Freefall"		48 Hours Mystery		CSI: Miami
	216	395	14	OMN2	Chinese Rest.	Trendy Zone	Bullet & Brain (2007, Action) Anthony Wong, Francis Ng.			Omni News: Mandarin		Chinese Rest.
	214	344	15	CITY	Stargate Atlantis		Murdoch Mysteries	The Love Crimes of Gillian Guess (2004, Docudrama)				News (N)
	218	345	18	CH	E News	Naked Fashion	Cheaters' Club ** (2006, Drama) Charisma Carpenter.		Out There	Out There	Guy Stuff	
	-	361	20	ABC	Entertainment Tonight		The Haunted Mansion ** (2003, Comedy) Eddie Murphy.		Eli Stone "Pilot" (HDTV)		News (N)	MArTV
	-	365	36	FOX	News (N)	Seinfeld	Cops	Cops	America's Most Wanted		News (N)	MTV
	500	500	33	CNN	Lou Dobbs This Week (HDTV)		Special Investigations		Larry King Live		Newsroom	Investigations
	406	417	27	net	MLB Baseball Boston Red Sox at Houston Astros. From Minute Maid Park in Houston.					Euro 2008 Road to Gold		Sportsnet Con.
	126	730	28	RDI	Le Journal RDI	Tout	Documentaires-Découverte	Le Téléjournal	Les Grands reportages	Planète prise 2		Le Téléjournal
	400	280	30	TSN	CFL Pregame	CFL Football Edmonton Eskimos at Saskatchewan Roughriders. (HDTV) (Live)					SportsCentre	
	554	544	48	TEL	Chaotic	Johnny Test	Chop Socky	Teen	Total Drama	Futurama	Robot Chicken	Rick & Steve
	557	540	51	FAM	That's-Raven	Zoe 101	Life Derek	Han. Montana	Holes *** (2003, Adventure) Sigourney Weaver.			Max Keeble's
	551	542	65	YTV	Ghost	Ghost	Mystery Hnt.	Mystery Hnt.	Adrenaline Proj	Adrenaline Proj	Mystery Hnt.	Ghost
	615	520	31	A&E	(6) The Outsiders **		The Silence of the Lambs **** (1991, Suspense) Jodie Foster.			UFC Unleashed		TNA IMPACT!
	628	584	32	SPKE	The Ultimate Fighter (HDTV)					Kenny-Spenny	Kenny-Spenny	Trailer Park
	616	521	39	SHO	(6) Strange Brew **		The Party Never Stops (2007, Drama)	Sara Paxton. (DVS)		Criss Angel	Criss Angel	MythBusters
	520	505	42	DIS	Naked Science		Dirty Jobs		Deadliest Catch		Criss Angel	Criss Angel
	581	566	53	MTV	MTV Live		4REAL	MTV Screen	MTV Shuffle		Cribs	4REAL
	522	506	55	HIS	NCIS "Sea Dog"		Re-Inventors	Re-Inventors	Blast From the Past *** (1999, Romance-Comedy) Brendan Fraser.			MTV Screen
	603	561	95	FN	Road Grill	Eat, Shrink	Restaurant Makeover		Dinner Imposs.	Bobby Flay	Top Chef	Ramsay Kitchn

SUNDAY

	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
6/29/08	265	353	2	TVO	Amazing Planet	Design e2	Design e2	Coming Down the Mountain			The View From Here	
	211	331	3	GTV	renegadepress	King of the Hill	The Simpsons	Family Guy	American Dad	The Unit "Freefall"		News (N)
	209	342	6	CHRO	Funnest Home Videos	Bad Boys *** (1995, Action) Martin Lawrence.	Million Dollar Password			Desperate Housewives		News (N)
	196	311	7	CTV	Instant Star (N)	The Hills	Mad Men			Mad Men		News (N)
	208	303	8	CBC	Heartland	How Do You Solve-Maria	National Treasure ** (2004, Adventure) Nicolas Cage.			National Treas.		Local 4 News
	-	360	9	NBC	U.S. Olympic Trials		Dateline NBC			Dateline NBC		Local 4 News
	-	362	13	CBS	60 Minutes		Million Dollar Password	Cold Case "Spiders"		Cold Case (HDTV)		CSI: Miami
	216	395	14	OMN2	Shooting for Change		Aaram	Word for Word	Chinese Rest.	Shooting for Change		Trendy Zone
	214	344	15	CITY	Biography "Cameron Diaz"		Speakers Cmr.	Cold Creek Manor * (2003, Suspense) Dennis Quaid, Sharon Stone.				News (N)
	218	345	18	CH	Vanity Insanity	About a Girl	Extreme Makeover: Home Edition	"Luther Family"		The Soup	Weekend	News (N)
	-	361	20	ABC	Funnest Home Videos		Extreme Makeover: Home Edition	"Luther Family"		Desperate Housewives		News (N)
	-	365	36	FOX	The Lost World: Jurassic Park ** (1997, Adventure) Jeff Goldblum, Pete Postlethwaite.					News (N)		Sportsworks
	500	500	33	CNN	Newsroom		Special Investigations	Larry King Live		Newsroom		Investigations
	406	417	27	net	Week-Baseball	Jays	MLB Baseball Chicago Cubs at Chicago White Sox. From U.S. Cellular Field in Chicago. (Live)			Depuis 1608		Sportsnet Con.
	126	730	28	RDI	Le Journal RDI	Marie-Claude	Découverte (HDTV) (SC)	Le Téléjournal		Grands reportages (SC)		Le Téléjournal
	400	280	30	TSN	Soccer UEFA Euro 2008 Final - Teams TBA. From Vienna, Austria.					Euro Today (N)		SportsCentre (HDTV) (Live)
	554	544	48	TEL	Total Drama		Fred's Head	Teen	Total Drama	Futurama	Robot Chicken	Rick & Steve
	557	540	51	FAM	That's-Raven	Zoe 101	Life Derek	Han. Montana	The Paper Brigade ** (1996, Comedy)			Tripping-Rift
	551	542	65	YTV	(6) Superman II *** (1980, Science Fiction)				Falcon Beach (DVS)		Falcon Beach	Dark Oracle
	615	520	31	A&E	Gene Simmons	Gene Simmons	Gene Simmons	Gene Simmons	Gene Simmons	Gene Simmons	Two Cores	Two Cores
	628	584	32	SPKE	Planes, Trains and Automobiles *** (1987, Comedy)				Disorderly Conduct: Video		Factory (N)	Factory (HDTV)
	616	521	39	SHO	Lost Behind Bars (2006, Suspense)	Pageet Brewster. (DVS)			Trailer Park	Rent-A-Goalie	Batman Begins *** (2005, Action)	MANswers
	522	505	42	DIS	Megaworld: Dubai (N)		Apollo 13: The Inside Story		In the Shadow of the Moon (N)			Megaworld
	581	566	53	MTV	4REAL	MTV Screen	MTV Shuffle		MTV e2	MTV Screen	Cribs	Cribs
	522	506	55	HIS	NCIS "The Immortals"		Carlos the Jackal		The Jackal ** (1997, Suspense) Bruce Willis, Richard Gere.			4REAL
	603	561	95	FN	Jamie at Home	Fresh-Anna	Challenge		Iron Chef America	Jamie at Home	Nigella	Road Grill

» news In Brief

» **PILOT** ABC's drama pilot Prince of Motor City has emerged as the Brothers & Sisters of this pilot season — attracting top talent. The latest big-name actor tapped for a starring role is Aidan Quinn, with Rutger Hauer also on board as a regular.

» **SERIES** Former Dukes of Hazzard star John Schneider is shooting a new TV series without a net. Schneider is starring in twentysixmiles, an independently financed drama that's searching for a distributor.

REUTERS

style

Organic beauty special! The best brands, top ingredients and more in the July issue of ELLE!
STYLE CONTENT BY ELLE CANADA

ellecanada.com

ELLE



Escape Artist

A trip to Brazil inspires Daria Werbowy's first collection for Lancôme — and helps benefit a worthy cause.

By Michelle Villett
Beauty and Health Editor

Daria Werbowy isn't your typical supermodel. Her five-year career as one of fashion's most sought-after faces should qualify her for diva-like behaviour, but when we meet at Toronto's SoHo Metropolitan Hotel, the 24-year-old Canadian beauty — dressed simply in jeans and a black blazer — comes across as down-to-earth, hard-working and professional. No doubt, it's the reason she was chosen to collaborate with Lancôme on a new limited-

edition line of makeup — the first-ever collection created by a spokesmodel. For every product sold, \$1.50 will be donated to the Centro Espacial Vik Muniz, a children's charity in Rio de Janeiro. "I went to Brazil a year and a half ago and was introduced to artist Vik Muniz," explains Werbowy. "We went to see the charity he's involved with [the Centro Espacial Vik Muniz], where kids from the favelas — the famous slums of Brazil — go a few times a week. Vik wanted to bring art into their lives and teach them that they don't have to be typecast by society." Werbowy says it's important to use art as a tool to bring people beyond their struggles. "I went to a high school for the arts, and I still take art classes in New York. Art has been something for me to escape to."

Editors' Pick

FICTIONAL TRUTHS

Uwem Akpan was born in a Nigerian village and is now a teacher in Zimbabwe, a once promising and prosperous country that is rife with civil disorder and violence under the infamous Robert Mugabe. Akpan's first collection of short stories, **Say You're One of Them** (Little, Brown), is a hauntingly rich evocation of parents struggling to find food to feed their families and the traumas and tribal conflicts that children witness in shantytowns and refugee camps.

SAY YOU'RE ONE OF THEM (Little, Brown)



TOP 3 CDS

● David Berman channels Johnny Cash's ominous voice on **Lookout Mountain, Lookout Sea** (Drag City/F.A.B.), the quasi-country album from his band, the Silver Jews. It was recorded in Nashville, yet it seems to have bounced off another planet before returning to earth. ● Montreal's Islands

have come a long way since they emerged rather shakily from the ashes of the pop-tastic Unicorns in 2005. **Arm's Way** (ANTI/Epitaph) is less like a lark and more like the product of a solid, confident band with a much stronger idea of structure and a big crush on Queen. ● Aimee Mann's latest collection is **@#%&*! Smilers** (SuperEgo/Outside Music). Mann is an oddly dispassionate

singer, but there's something compelling about her gentle melodies, especially when they're filled out by ultra-tasteful touches of keyboards and strings. **MARY DICKIE**



OUT OF AFRICA

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TIE ONE ON

A ready-made combo of resin beads and metal chain link takes the guesswork out of artfully layering necklaces (\$54, at Lucky Brand Jeans across Canada, 1-800-565-6399 for info).

NINE LIVES

Regular exercise can add years to your life — nine, in fact, according to a recent study by King's College London. The researchers discovered that fitness buffs (defined as anyone who works out vigorously for at least three hours a week) have longer telomeres — structures that protect DNA and, therefore, prevent cells from aging. Even moderate exercise (up to one-and-a-half hours a week) can provide a four-year advantage. While you're helping to preserve your body, protect the earth by exercising with recyclable fitness gear and opting for an outdoor workout instead of using electrically powered machines. **LESLEY YOUNG**



SYLVIE LANGRENON (MODEL)

ELLE

Fashion round table: Can we *really* go green?
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style

Trendy workout



STYLE FILE
KIM ELBO
kim.elbo@metronews.ca

ask kim

What type of fabrics should I wear and avoid for my first class of hot yoga?

Jasmine Lukuku from Karma Athletics suggests that you look for fabrics that contain a supplex blend (nylon and spandex). It has the feeling of cotton but it breathes well and wicks moisture away from

the body. Try to avoid natural fabrics; they often deform as your body heats up and will keep the moisture in while you workout.

E-mail your style questions to kim.elbo@metronews.ca.

With a passion for recognizing the purpose and beauty of fashion, Vancouver writer Kim fills you in on the latest styles, trends, events and tips.



\$68

Allegro Top
Designer: Karma Athletics
Shop: Karma Athletics
karmaathletics.com



\$58

Strap Tank
Designer: lululemon
Shop: lululemon
Address: Various Locations
lululemon.com



\$60

Ruffles My Favourite
Designer: Nike
Shop: Impulse Sports
impulsesports.ca



\$140

Drawstring
Designer: Peak Performance
Shop: Peak Performance
peakperformance.com



\$30

Tote
Designer: American Eagle
Shop: American Eagle
Address: Various Locations
ae.com



\$45

Duffle My Favourite
Designer: Adidas
Shop: Plenty
Address: Various Locations
getplenty.com

workout tops

Stay stylish while working out. These tops are great for a variety of sports, including tennis, golf and yoga. When you're out shopping for one check to see if it includes a built-in sports bra — this is essential for working out. If it doesn't include a built-in bra then look for a tank that has chest pockets for padding. The Strap Tank by lululemon has insertable bra pads to lift you up and keep you secure without having to wear an extra sports bra.

accessory

Bring yourself back to late '80s with this collaborated designed compact carry-all by Puma and YO! MTV RAPS. \$45. Available at Impulse Sports (impulsesports.ca).



sport bags

Whether we're hitting the gym on our lunch break or scheduling ourselves in between events for a yoga class, we are constantly on the go. So what we need is something that suits our hectic schedules. A large-sized bag is a must when it comes to the gym, especially if you're used to squeezing in a quick workout. Avoid bags with lots of inner pockets — you want to be able to grab your gear easily. Also, try to find something that is easily collapsible so that you can tote it around anywhere or hide it under your desk.

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fashion

The Pope does not wear Prada

RUMOUR After years of speculation that Pope Benedict wears shoes by Prada, the Vatican's official newspaper denied such talk as "frivolous." Esquire magazine last year named the 81-year-old pontiff "accessorizer of the year" for his red leather loafers that fashionistas had said were probably made by the Italian fashion house. The article did not say who did make the shoes. **REUTERS**

Socks and sandals stepping up

Odd menswear coupling being elevated to trend

LONG DERIDED as the ultimate menswear misstep, wearing socks with sandals is being elevated to the status of fashion trend.

The S&S look, commonly worn by nerdy tourists, aging hippies, grunge musicians and outdoorsy types, was trotted out unabashedly

during the spring menswear collections of designers like Miuccia Prada, Stefano Pilati for Yves Saint Laurent and Nicolas Ghesquiere for Balenciaga.

For fashionistas, this odd coupling of socks and sandals constitutes a particularly egregious type of male fashion crime and belongs in a category that includes flood pants, too-tight clothing, pinkie rings and fanny packs.

Nevertheless, a handful of truly directional fashion designers feels they have the clout to turn what's considered by many to be a lapse in judgment into something that approaches avant garde.

The look is loathed, particularly by women.

Toronto wardrobe stylist Georgia Groom, for one, is aghast.

"There is nothing remotely cool about the look. Even as an ironic fashion statement, it still makes me cringe. It's inelegant and,



PHOTOS BY PETER STIGTER/TORSTAR NEWS SERVICE
The S&S (socks and sandals) look has traditionally been a nerdy coupling, yet designers like Miuccia Prada are turning it into a fashion statement.

let's face it, it's not particularly virile.

"I can see how some cute kid could bust out the look but I'm not letting my boyfriend anywhere near it."

Popular sex-and-relation-

ship blogger Isabella Snow has ordered dates to return home to change when they've showed up sporting the offending S&S combo.

"I think most of you do it because you think it looks

good ... or at least normal," she writes.

"Let me tell you, this look is about as sexy as a pocket protector and horn-rimmed glasses. Unless you're a 10th grade algebra teacher, this look is inappropriate."

Check sandalsoxer.co.uk for examples of men who have been captured on film in heavy work socks with Birkenstocks or black dress socks with Tevas.

Look up "socks and sandals" in the Urban Dictionary for a definition that's blunt. "A footwear combination worn only by the fashion-challenged."

"If it's hot enough for sandals, it's too hot to wear socks. If it's cold enough to wear socks, it's too cold for sandals."

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Last-minute tickets to the Ottawa Fringe Festival are available one hour before show time at each venue with cash or a Frequent Fringer Card (\$40 for five shows, \$70 for 10).

WWW.OTTAWAFRINGE.COM

Third time's the charm

Performer DePape returns to Fringe as baton twirler in *Sticks*

By KATE CHAPPELL
for Metro Ottawa

At the age of 18, this is already Brigitte DePape's third performance at a Fringe Festival.

The first time, her play *In Between* ran at the Winnipeg Fringe Festival and was nominated for the Harry Rintoul Best New Manitoba Play Award. The second time was the performance of *Stuck*, which she co-wrote and appeared in. At Ottawa's Fringe Festival, DePape will perform *She Rules With Iron Sticks*, which is directed by Ottawa's Dave Dawson, himself a veteran of the Fringe. Dawson brings extensive experience in contrast to DePape's relative beginner status, as he has directed 16 Fringe productions in the past.

Iron Sticks is perhaps an alternative version of the inspirational tale in that the heroine is a young woman named Sophie. She may be

lacking in the friendship department, but Sophie is full of potential as a baton twirler. And despite her paralyzing shyness and insecurity, she is determined to participate in Canada's National Baton Twirling Championships.

"The show is about finding the courage, the courage that everyone has somewhere inside, to do whatever it is they want to do," DePape writes in an e-mail interview.

And while DePape's main character in *Iron Sticks* is plagued by fear and insecurity, DePape herself draws energy from the audience when she is onstage.

"That's what I love about one-man shows is that I really get to connect with the audience. It's like the audience is part of the show and you're working together to create something," she says.

This is arguably the essence of the Fringe Festival — the interaction between the observers and the performers, and the immediacy created by this atmosphere.

Fringe-goers take note: You may also catch a glimpse of DePape offstage as she has just taken up fire baton twirling. She will likely prac-



Brigitte DePape will perform *She Rules With Iron Sticks* at the Fringe Festival this weekend.

tise her new skill during the Fringe. As she warns, "this little baton twirler in the sparkly bodysuit is

gonna light her sticks on fire!"

» *She Rules With Iron Sticks* runs until Sunday at the SAW Gallery.



Glen Callender UFA stars in *Transcendental Masturbation*.

'Fringe of the fringe'

By KATE CHAPPELL
for Metro Ottawa

Glen Callender UFA's performance involves a pair of underwear, a vintage keyboard, an accordion and is no less than the "greatest show in the history of the world." Not only that, but it is intended to create a "raging tsunami of social catastrophe."

This is according to Callender himself, who attaches the UFA to the end of his name, but will not reveal its meaning. Callender is creator of one-man show *Transcendental Masturbation*. The west-coast native is intentionally vague about the show's content, but he will disclose that it gets leverage from online culture, specifically Facebook, MySpace, YouTube and his own website, www.TransMast.com. In addition, the show is filmed by a guy named Jeremy, or random audience members, who use a "roving camcorder."

And just how much of the titular activity is actually in the show? Apparently, not much, which is a plus or minus, depending on your opinion of what constitutes arts and entertainment.

"It wouldn't be the Fringe without the cringe," he says, "I believe in the Fringe being fringey and I'm the fringe of the fringe."

» *Transcendental Masturbation* runs until Sunday at the Studio Leonard Beaulne.

Play meant to explore women's culpability

Audience in for intense story with *Wonderbar!*

By KATE CHAPPELL
for Metro Ottawa

There is never a shortage of political and social commentary on the role and status of women in society, and Celeste Sansregret has added to the dialogue with her play *Wonderbar!*

The play follows Katrina, a middle-aged, divorced and unlucky woman whose life changes with a random encounter while she is at the liquor store. It is there that Katrina, played by critically acclaimed actress Alex Dallas, meets Rudi Bergmann on a Friday night. He is handsome, cultivated and wealthy, and immediately whisks Katrina off on a luxurious holiday in Europe.

It appears to be a dream come true, but the play explores the



Celeste Sansregret's play *Wonderbar!* is part of this year's Fringe Festival.

question as to whether this illusion is reality. Directed by Mary Francis Moore, Sansregret says *Wonderbar!* is an attempt to understand how smart women sometimes abandon their sense of self and responsibility.

"I wanted to explore culpability, especially women's culpability, in certain situations," Sansregret says

in an e-mail interview. "I'm fascinated by women who are clearly bright and ambitious and climbers, and when their plans don't work out, they play the victim card, with little willingness to take responsibility for their own undoing."

The subject matter is not tame by any means, and the audience is

in for an "intense, extreme roller coaster of a story," Sansregret says, adding that it is gratifying for her that the audience is willing to join the ride and stick with it.

The instant connection with the audience is what fuels Sansregret's love of performance. "When you perform live, you know right away whether it's working or not."

Sansregret has been a performer since the age of three-and-a-half, and has appeared in more than 30 plays.

In lead actress Alex Dallas, Sansregret finds plenty of experience. Dallas toured Britain and North America with a comedy troupe called "Sensible Footwear." She has written and performed in six solo shows at fringe festivals across Canada and the U.S., and most recently performed in the CBC Winnipeg Comedy Festival.

» *Wonderbar!* runs until Sunday at the Studio Leonard Beaulne.

going out

Ottawa's own shine at Fringe

Locals star in festival's final days

By KIM MANNIX VERMETTE
for Metro Ottawa

It's the final weekend of Ottawa's Fringe Festival, and Sam Awwad hopes local theatre lovers will take the opportunity to check out some of the amazing talent flourishing in their own backyard.

As artistic producer of Vision Theatre, — and a performer and director in Fourplay, Vision's offering at this year's Fringe — Awwad is passionate about supporting local actors, directors and producers.

"In Ottawa we are lucky that we have the National Arts Centre and get all these big shows and wonderful artists coming to town, but it also means that sometimes smaller local, but equally great talents, get overlooked," he says.

"I think the Fringe is a great way for people to rediscover what's going on here, and for us all to have a little fun."



Nancy Kenny and Scott Goldman show off their comedic talents in *This Is A Play*, Evolution Theatre's production at this year's Fringe Festival.

Vision Theatre received the honour of Best Comedy at last year's festival when they put together three one-acts by David Lindsay-Abaire. Awwad said since the format worked so well last year, they wanted to do something similar this time around.

The result is Fourplay, four

comedic one-acts by playwright David Ives. Awwad along with other Vision staffers and regulars Chantale Plante, Riley Stewart, Ken Godmere, Greg Wysynski, Marsha Awwad, Jennifer Scrivens and Shaun Toohey take turns acting and directing the quick-witted and

fast-paced plays.

"I am finding it challenging not to overthink it and I am neurotic so I sometimes wonder, am I saying lines from the right show?" says Awwad with a laugh.

The reviews for the play have been favourable, just as they have for another local

comedy, Evolution Theatre's clever *This Is A Play*.

The play-within-a-play comedy by Daniel MacIvor stars Ottawa actors Nancy Kenny, Kel Parsons and Scott Goldman. Kenny describes being in the show as being like trying to rub your belly and pat your head at the

same time. Each performer plays two characters at once, dispensing funny dialogue and engaging in a fair bit of physical comedy along the way. Kenny says she's thrilled the show has been drawing big audiences, and is thrilled that people are coming out to support local performers.

One of her favourite things about the Fringe is how you can watch amazing performers in original shows, with minimal expense. Some of those unknown shows grow to a life outside the festival, she says, citing the past success of Pierre Brault's *Blood On The Moon*, which began as a Fringe show and went on to acclaim at the NAC.

"There is so much talent right here that is undiscovered," she says. "Tomorrow's next big thing might be at the Fringe festival today."

Fourplay from Vision Theatre runs Saturday and Sunday at Arts Court Theatre. Evolution Theatre's *This Is A Play* runs today, Saturday and Sunday at Studio 311.

For a complete schedule, visit www.ottawafestival.com.

Keep an eye out for Kites Overhead up north



GET OUT THERE
KIM MANNIX VERMETTE
kim.mannixvermette@metronews.ca

If travelling to interesting locales inspires Gene Greer-Kondusky to create, then his music is about to undergo a sharp shift to the north.

Greer-Kondusky, a loop-based acoustic-electronic musician who performs under the name Kites Overhead, is getting ready to move north of 60 to teach math in northern Quebec.

And while it might seem like an unlikely job for the

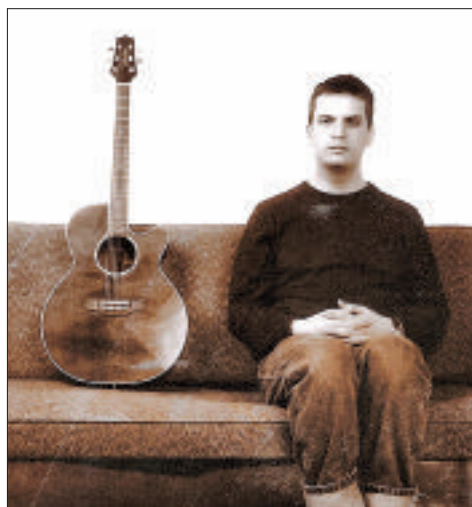
innovative musician, who's been spending his days poring over literature while pursuing his Masters in English, he says a change in scenery — and the new day job — might spark his creativity.

"There is a sublime beauty in the North with the barrenness and snow and Northern lights. I think that isolation will definitely inspire me," Greer-Kondusky says.

"My music has always kind of been a product of my travelling."

After spending much of his youth in punk and alt-rock bands, he decided to move to Japan.

It was there that Greer-Kondusky discovered his affinity for performing solos, but not in the traditional "guy with an



Loop-based acoustic musician Gene Greer-Kondusky, who performs under the name Kites Overhead, plays a free show at Café Nostalgica tonight.

acoustic guitar" format.

Instead he employed the assistance of a loop ma-

chine and effects pedal to accompany the live guitar and vocals.

He recorded and performed for a time under the name The Noble Son, until he discovered an American neo-Nazi with the same name.

But while switching names has made for some logistical snags, he says he was also feeling ready for a change.

"I was getting bored with the old name anyway. My older recordings were more relaxed and ambient. Slow," he says with a laugh.

"My newer songs have evolved, and are a bit more upbeat which I think goes along with the name."

The music is at times sparse with little or no vocals, leaving room for Greer-Kondusky's experimentation to flourish.

Other songs are layered

and complex, requiring an attentive ear.

No matter whether he is performing old or fresh creations, Greer-Kondusky says his goal on stage is always to give people something a little unexpected.

"When I perform I really want to captivate people. Music should be treated like any other art, but I am not big into nostalgia. I like the idea of sounds evolving and changing. I've nothing against radio music, but I also want to create something a little different."

Kites Overhead performs at Café Nostalgica tonight, 603 Cumberland Street. The show is free.

After covering hard news for a few years, Kim discovered her real passion — writing about the wonderful world of music, theatre, visual arts and literature.

Ottawa's weekend pick



CHARLIE HADEN QUARTET WEST

In the 1990s Charlie Haden formed the group, Quartet West, playing standards and his own compositions. From political music, avant-garde jazz or more traditional post bop, Haden earns his legendary status. **Fri. 8:30 p.m. \$30 adv.** Confederation Park: Main Stage, adjacent to City Hall, the Rideau Canal and the National Arts Centre. Info: ottawajazzfestival.com or 613-241-2633.

The Greeks

Discover the beauty of the Greek world through objects that span 8,000 years of history. **Sat. – Sun. 9:00 a.m. – 6:00 p.m.** Gallery A, Canadian Museum of Civilization, 100 Laurier St. Info: civilization.ca or 819-776-7014.



The Ladies of the Camelias Fri. - Sat. 8:00 p.m. \$20 - \$24 adv. Ottawa Little Theatre, 400 King Edward Ave. Info: ottawalittletheatre.com or 613-233-8948.

Daniel MacIvor's This Is A Play Fri. 8:00 p.m. and 9:30 p.m. Sat. 2:00 p.m. & 8:00 p.m. Sun. 7:00 p.m. \$10 adv. Studio 311, 135 Séraphin-Marion, University of Ottawa. Info: evolutiontheatre.ca or 613-864-3386.

Celebration of Future Classics Manitoba Chamber Orchestra Sat. 7:30 p.m. \$15 adv. Southam Hall, NAC, 53 Elgin St., at Confederation Square. Info: nac.ca or call 613-947-7000, 1-866-850-ARTS, Box Office: Ext. 280.

Idol Threats Sat. 7:00 p.m. Show \$25, Dinner Starts at \$22, includes admission to the Velvet Room dance club or Duelling Pianos after the show. Scarlett's Dinner Theatre, 62 York St. Info: eddiemay.com or 613-850-9700.



Moodie McCarthy and Brian Hope Fri. 8:00 & 10:30 p.m., \$10. Sat. 8:00 p.m. & 10:30 p.m., \$12; Sun. 8:00 p.m., \$8. Absolute Comedy, 412 Preston St. Info: absolutecomedy.ca or call

613-233-8000.

Mark Walker with Dave Martin & Tim Rabnett Fri. 9:30 p.m., Sat. 8:00 p.m. & 10:30 p.m., \$18. Yuk Yuks International Stand Up Comedy, 88 Albert St. Info: yukyus.com or 613-236-5233.

Mike Beatty Fri. 8:00 p.m., Sat. 7:30 p.m. & 9:30 p.m., \$12. Yuk Yuks Launching Pad in the Prescott Tavern, 379 Preston St. Info: yukyus.com or 613-236-5233.

A Night at the Bytown - Improv Comedy Sun. 9:00 p.m. Bytown Tavern, 292 Elgin St. Info: insensitivitytraining.com 613-231-3888.



One Night Stand with Graham Robinson aka BEASTON Fri. 7:00 p.m. – 10:00 p.m., Galerie La Petite Mort Gallery, 306 Cumberland St. Info: lapetitemortgallery.com or 613-860-1555.

Homage: Original Work That is an Homage to Another Artist Fri. - Sun. 10:00 a.m. – 5:00 p.m. Cube Gallery, 7 Hamilton Ave. N. Info: cubegallery.ca or 613-728-1750.

Moncton Rock: Art and Music in the Acadian Capital, 1968-2008 Fri. - Sat. 11:00 a.m. – 6:00 p.m. SAW Gallery, 67 Nicholas St. Info: www.galeriasawgallery.com

or 613-236-6181.

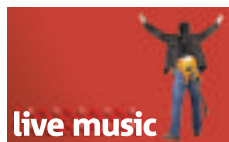
1783: Subject or Citizen? Fri. - Sat. 9:00 a.m. – 10:00 p.m. Free Admission, Exhibition Room C, Library and Archives Canada, East Lobby Wall, 395 Wellington St. Info: collectionsCanada.gc.ca or 613-996-5115.

Nichola Feldman-Kiss: The Chimaera Set Fri. - Sat. Patrick Mikhail Gallery, 2401 Bank St. Info: patrickmikhailgallery.com or 613-746-0690.

Pine and Marble Rock by Kathrine Christensen Fri. - Sat. Cambridge Design Gallery, 1282C Wellington St. W. Info: kathrinechristensen.com or 613-232-2787.

Deadly Medicine: Creating the Master Race Fri. - Sun. 9:00 a.m. to 5:00 p.m. Canadian War Museum, 1 Vimy Pl. Info: warmuseum.ca or 819 776-8600

Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate Fri. - Sun. 10:00 a.m. – 5:00 p.m. National Gallery of Canada, 380 Sussex Dr. Info: gallery.ca or 613-990-1985.



Melissa Styliyanou Trio Fri. 9:30 p.m. Café Paradiso, 199 Bank St. Info: cafe-paradiso.ca or 613-565-0657.

Threesome with Etienne Osborne, Matt Kelly and J. Bradley Fri. 10:00 p.m. \$8. Heaven Nightclub, 400a Dalhousie St. Info: clubheaven.ca or 613-482-9898.

Smith & Harris Fri. 9:30 p.m. \$5, Greenfields Pub and Eatery, 900 Greenbank Rd. Info: greenfieldspub.ca or 613-823-9900.

Masterclass - Vocal Fri. 7:30 p.m. \$5 adv. Freiman Hall, NAC, 53 Elgin St., at Confederation Square. Info: nac.ca or call 613-947-7000, 1-866-850-ARTS, Box Office: Ext. 280.

Matt Oimett with special guests Joe Brownrigg and Guilty Minds & Jehan Khoorshed Fri. 8:00 p.m. Irene's Pub, 885 Bank St. Info: irenespub.ca or 613-230-4474.

Ryan MacIntyre Fri. - Sat. 10:00 p.m. Hooley's, 292 Elgin St. Info: hooleyspub.com or 613-231-3888.

The Big 3 Palladium Orchestra Sat. 8:30 p.m. \$20 adv. Confederation Park: Main Stage, adjacent to City Hall, the Rideau Canal and the National Arts Centre. Info: ottawajazzfestival.com or 613-241-2633.

Tara Davidson, David

Braid, Mike Murley Quintet Sat. 10:30 p.m. \$15 adv. Studio, NAC, 53 Elgin St. at Confederation Square. Info: ottawajazzfestival.com or 613-241-2633.

Illscarlett and Daniel Wesley Sat. 7:00 p.m. \$22 adv. Mavericks, 221 Rideau St. 1st floor. Info: mavericksbar.com or 613-562-3941.

The Late 94's, These Electric Lives and Acres Sat. 8:00 p.m. \$6, Zaphod Beeblebrox, 27 York St. Info: zaphodbeeblebrox.com or 613-562-1010.

Royal Wood and Lindsay Ferguson Sat. 8:30 p.m. \$20 adv. The Blacksheep Inn, 420 Riverside Dr. Info: theblacksheepinn.com or 819-459-3228.

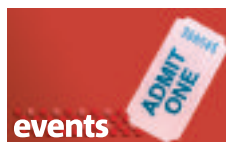
Pulse Mondial Duo Sat. 7:00 p.m. Café Paradiso, 199 Bank St. Info: cafe-paradiso.ca or 613-565-0657.

Loudlove Sat. 9:30 p.m. The Rainbow, 76 Murray St. in the Byward Market. Info: therainbow.ca or 613-241-5123.

Gonzoe of The Regime Gang Sun. 11:00 p.m. \$7, Mavericks, 221 Rideau St. 1st

floor. Info: mavericksbar.com or 613-562-3941.

Brad Mehldau Trio Sun. 8:30 p.m. \$25 adv. Confederation Park: Main Stage, adjacent to City Hall, the Rideau Canal and the National Arts Centre. Info: ottawajazzfestival.com or 613-241-2633.



Amakhosi "The Kings of Africa" Fri. 7:30 p.m. Sat. 3:00 p.m. & 7:30 p.m. Sun. 1:00 p.m. & 5:00 p.m. Lansdown Park, 1015 Bank St. Info: lansdownepark.ca or 613-580-2429.

It's Easy Being Green Sat. 3:00 p.m. – 5:00 p.m. The Urban Element, 424 Parkdale Ave. Info: localwineevents.com or 613-722-0885.

Nuts and Bolts Sat. - Sun. 10:00 a.m. - 4:00 p.m. Canadian Museum of Civilization, 100 Laurier St. Info: civilization.ca or 819-776-7014.

submit your listings

» Send your listings to ottawalists@metronews.ca

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CISCO OTTAWA BLUESFEST PACKAGE

Celebrity Buzz



ALL PHOTOS
GETTY IMAGES

Sleeping separately

Family affair: Madonna and Guy Ritchie enjoyed a three-day break in Italy — but slept in separate rooms, *femalefirst.co.uk* reports.

The couple — who this week have been dogged by reports their marriage is on the verge of collapsing — left their children, Lourdes, 11, Rocco, seven and two-year-old David with a nanny while they visited Milan at the end of last week.

However, the pair reportedly slept in separate rooms and are said to have spent very little time together. A source close to the couple told Britain's *The Sun* newspaper: "They had completely separate rooms, schedules, everything. It was all very well organized but it's not a marriage the way most people understand it."

"They have this attitude like, 'We're not really a couple but we're friends and we love each other and raise our kids.' But the truth is they annoy each other, don't agree on anything, don't see each other or live 'together' as they did."

Madonna, 49, used the trip to visit fashion designers to source costumes for her forthcoming world tour, while Guy, 39, was working on a new commercial with actor George Clooney.

It was reported earlier this week that Madonna had hired Fiona Shackleton, the lawyer who represented Sir Paul McCartney in his split from Heather Mills, to handle her and Guy's alleged divorce.

METRO NEWS SERVICES

reports denied

No bun in Eva's oven: Parker

PREGNANCY Basketball ace Tony Parker has denied his wife Eva Longoria Parker is pregnant — because they are not trying for a baby, *imdb.com* reports. The couple has been plagued by reports they are expecting but he says, "She's not pregnant now if that's your question. I'm not thinking like that right now."



METRO NEWS
SERVICES

Celebrity brief

THERAPY Former Bond girl Denise Richards has sent her two young daughters to therapy sessions, fearing they'll be scarred by their parents' bitter divorce and ongoing war of words, *imdb.com* reports.

The actress' publicist has confirmed four-year-old Sam and three-year-old Lola are "in therapy," according to U.S. news show *Access Hollywood*.

METRO
NEWS
SERVICES



Banned from Mandela bash?

BEHAVIOUR Supermodel Naomi Campbell has been banned from appearing onstage at Nelson Mandela's upcoming 90th birthday concert — by the man who once "adopted" her as his granddaughter, *femalefirst.co.uk* reports. According to reports, Man-

dela personally intervened to ensure the 38-year-old was removed from the lineup for today's festivities, allegedly making the decision after Campbell pleaded guilty to assaulting two police officers at London's Heathrow Airport.



METRO NEWS
SERVICES

Celebrity brief

ROMANCE Singer Jessica Simpson has declared she and football player Tony Romo are still going strong, *usmagazine.com* reports. "I don't know about wedding bells ... but I'm still with him, so that's a good sign," she says, after rumours the pair had cooled things off.



METRO
NEWS SERVICES

Matthew's girl accepts his fame

PEOPLE Matthew McConaughey's pregnant Brazilian girlfriend has resigned herself to the fact her man is always in demand — by other women, *imdb.com* reports.

Far from upsetting mum-to-be Camila Alves, photos

of a drunk McConaughey appearing to flirt with locals in a Nicaraguan bar only make her realize how difficult it is to be a star. The actor's brother Rooster tells *In Touch* magazine, "Camila loves him for him. He's a free spirit and she gets it."

"She knows what it's like being around a famous guy."

METRO NEWS SERVICES



180 great reasons to be a member

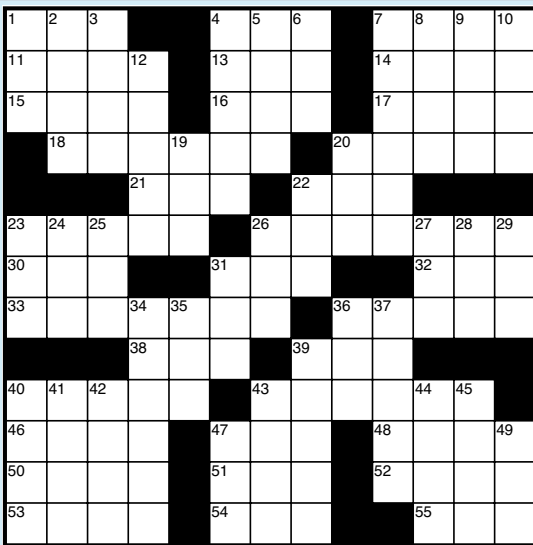
reason
#26

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down»

- | | |
|-------------------------|-----------------------|
| 1 Even so | 27 Monsieur's summer |
| 2 Id companions | 28 Junior |
| 3 Identify | 29 A Kennedy |
| 4 Raw rubber | 31 Place to surf |
| 5 Tennyson heroine | 34 Spain and Portugal |
| 6 Flood control | 35 Offer |
| 7 Freak out (2 wds.) | 36 Bath fixture |
| 8 John, in Russia | 37 Judge's duds |
| 9 What libraries do | 39 Ask about |
| 10 Raggedy doll | 40 Not foolish |
| 12 Passed out the cards | 41 Seaweed extract |
| 19 Set down | 42 Campus housing |
| 20 Get hitched | 43 Man of the haus |
| 22 Pack it away | 44 Bluffer |
| 23 Whodunit herring | 45 Great Lakes port |
| 24 Banjo kin | 47 Just a handful |
| 25 Hr. part | 49 Goblin |
| 26 Tormé or Gibson | |

across»

- | | | |
|------------------------|-----------------------|------------------------|
| 1 Craving | 21 Permissive | shore |
| 4 Pioneered | 22 Sushi morsel | 43 NASA telescope |
| 7 Arizona river | 23 Out of practice | 46 Horror-film servant |
| 11 Major Hoople's word | 26 Most ticked off | 47 Lawyer's charge |
| 13 Wheel buy (2 wds.) | 30 Be very frugal | 48 Ireland |
| 14 Kitchen appliance | 31 Moist | 50 Graceful wrap |
| 15 Sizable book | 32 One of ten | 51 Make mistakes |
| 16 Young Cratchit | 33 Acoustical measure | 52 Iceboat feature |
| 17 Conductor's baton | 36 Drift | 53 Funny Bombeck |
| 18 Waterproof | 38 Highchair wear | 54 Ironic |
| 20 Gusting | 39 Quid pro — | 55 Ump's cousin |
| | 40 Stayed near the | |

previous answer



HOROSCOPE


ARIES | March 21-April 20

Your great effort is being noticed. You'll have to make a heroic stand. There'll be some problems due to a malfunction.


TAURUS | April 21-May 21

A gift will initiate passionate debates. Don't rely on someone to show up. Stop heartbreak by avoiding nostalgic thoughts.


GEMINI | May 22-June 21

Taking easy money will lead to a lecture. Don't insist on talking about duties. A fearful friend is standing at the crossroads.


CANCER | June 22-July 22

Someone is upset about pushovers getting ahead. A noisy person is not too scared to talk. It's nobody's business what you do.


LEO | July 23-Aug. 23

You'll approve of people who don't clash with anyone. A streetwise person provokes you to slip up. A loudmouth tells a boss where to go.


VIRGO | Aug. 24-Sept. 22

A sibling finds your lucky charm. A secret love is the best part of your day. An argument excites everyone who finds out about it.


LIBRA | Sep. 23-Oct. 23

A thoughtless quarrel will cause a wonderful brainstorm. A workman's appeal will be unsettling. You'll have to be patient.


SCORPIO | Oct. 24-Nov. 22

A temperamental person behaves badly. Concern about earnings gets on your nerves. Beware people who are too friendly.


SAGITTARIUS | Nov. 23-Dec. 21

Emotions are running away with a story-teller. Finding inner peace should become a goal. You'll find your way at last.


CAPRICORN | Dec. 22-Jan. 20

A neat freak is serious about playing. A thrilling person causes alienation of affections. Romance is sweet after a gift is given.


AQUARIUS | Jan. 21-Feb. 18

Great success and material comfort are on the way. A deep love changes someone's life. Meeting your match is an adventure.


PISCES | Feb. 19-Mar. 20

A male wrongdoer has serious issues. Take care when facing your limitations in secret. Subtlety is best at dealing with distress. AVATAR VENUS

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WORDY GURDY

Wordy Gurdy is a crossword puzzle game that challenges your vocabulary and word-finding skills. It features a grid of letters with words hidden in various directions. The game is designed to be both fun and educational, helping you expand your vocabulary and improve your spelling.

	4	7	2		5			6
	3	5						8
1			9					
4	7				8			
	2	6				4	3	
			7				8	1
				9				4
2					5	7		
7			4	2	1	6		

instructions»

The digits 1 through 9 will appear exactly once in each row, each column, and each zone. (A zone is an outlined 3x3 grid within the larger puzzle grid. There are nine of these zones in the puzzle.) Do not enter a digit into a box if it already appears elsewhere in the same 3x3 zone, or in the same row across the puzzle, or column down the puzzle.

solve time»

Under 13 minutes Genius
13-17 minutes Scholar
17-21 Smart
21-25 Pretty good
More than 25 Keep practising

previous answer

6	4	7	5	8	9	2	1	3
2	9	1	6	4	3	5	8	7
3	5	8	2	7	1	6	9	4
5	8	2	3	1	4	9	7	6
4	7	9	8	2	6	1	3	5
1	3	6	7	9	5	8	4	2
7	2	4	1	6	8	3	5	9
9	1	5	4	3	2	7	6	8
8	6	3	9	5	7	4	2	1

Ottawa weather

Afternoon



Partly cloudy.
27°

Tonight



Variable.
18°

Saturday



Rain.
23°/18°

Sunday



Partly sunny.
23°/15°

Monday



Showers.
21°/12°

Temperature

Normals
High: 25.8°
Low: 14.3°

Records
High: 36.1°/1941
Low: 8.9°/1940

Sunrise: 5:16 a.m.
Sunset: 8:54 p.m.
Moonrise: 12:48 a.m.
Moonset: 2:50 p.m.

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